The Middlebury Campus

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Frats still negotiate with Midd

By Paul Scheufele '80

Negotiations between the College and the fraternities are in their final stages. College President Olin Robison has designated a committee of Associate Treasurer David Ginevan, Assistant Dean of Students Karl Lindholm and Acting Dean of the College Steven Rockefeller to issue a final statement on March 5. The report should contain financial, maintenance and renovation agreements between the College and the fraternities.

The committee has met with the Intra Fraternity Council several times during the academic year, and has also discussed agreements with the individual fraternities.

Each fraternity now must decide either to sell out to the College, to take a loan from the College at two percent below the prime interest rate at the time of renovation, or to take a bank loan.

Sigma Epsilon (SE) and Alpha Sigma Psi (Slug), acting independently in their decisions, have tentatively decided to sell the houses to the College. Financial instability and the general disrepair of the houses led to each of these decisions.

Slug's immediate need of renovation to meet the minimum standards of safety and health cannot be met by the fraternity alone. It is also the only Middlebury College fraternity not to be affiliated with a National Chapter.

Delta Upsilon, Kappa Delta Rho and Chi Psi will definitely not sell their respective houses to the College. Each of these fraternities presently is considering the College loan, but has not ruled out the possibility of a private bank loan. Fraternity members said they would choose this alternative, and assume a higher interest rate, in attempt to remain financially independent of the College.

According to John Underwood '81, DU president, the College is settling the financial aspects of the pact with their chapter alumni corporation, not with the house itself. "The house is acting as a liason between the College and the Corporation," said Underwood. Chi Psi and KDR are playing similar negotiation roles since they have also left financial decisions up to their corporations. Craig Stevens '81, a living-member of Zeta Psi, refused to comment on the whole negotiation process.

The major changes affecting fraternities next year will be loss of dining privileges and termination of the fraternity rebate system for room and board (room rebate is currently $300 and board rebate is $356). Instead, all room and board payments will be made directly to the College. The College will also

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Carnival King Ernie Freeberg caught in a pensive moment, contemplates the power of his monarchy. Photo by Bruce Morehouse '81.

Queen Karolyn Kiley poses for a triumphant moment following her coronation. Photo by Bruce Morehouse '81.

Proposed major links nine departments

By Holly Higinbotham '81

Members of the humanities and foreign language divisions unamimously approved a proposal for a literary studies program on Jan. 31, after several years of discussion and planning. The Educational Council and the faculty as a whole must also pass the proposal before it takes effect.

Both Stephen Donadio, associate professor of American literature, and Kim Sparks, professor of German, have sponsored the proposal.

The program's design is based on integrating the College's literature curriculum in a way that would give students access to a full range of literary study, Donadio explained. The requirements for a literary studies major would include taking 14 to 16 courses in literature, specializing in one country's literature, period or genre. The student must achieve 300-level competency in a foreign language.

During the senior year, a major would take an independent reading course in preparation for a comprehensive examination. The five-hour written section would draw on the student's knowledge of a reading list consisting of more than 27 authors while the one-hour oral section would test mastery in the area of specialization.

Majors would also be required to take a senior colloquium, to be taught jointly by a member of the language division and by a member of the English or American literature department. This seminar, according to Donadio, "would be evidence of cooperation between the two divisions."

The director, in conjunction with the program committee comprised of one representative from the English, American literature, classics and language departments would administer the program.

Both Donadio and Sparks referred to Middlebury's reputation in the areas of language and literature as a reason to enhance and expand the College's curriculum in these areas. Neither professor knew of other literary studies programs in the nation. Sparks mentioned that Yale University offers a literature major, but without the language requirements.

The proposal here includes "what's effectively a five-semester language requirement," according to Sparks, who added, "That's quite rare but appropriate to Middlebury."

Sparks said that a similar proposal, referred to as a comparative literature program, came before the Educational Council two years ago. The Council rejected the proposal, however, because it called for five or six new courses. Those new courses made the program appear more expensive due to extra staffing needs, he explained, although that version did not require substantial additional funding.

The present proposal adds only the senior colloquium to the course list, meaning that two faculty members each year teach the session for one semester. Although the sponsors said that they hope the literary studies program will begin next year, the colloquium will not be offered until the following year. At that time the course will focus on 19th and 20th century literature, under the direction of Donadio and Sparks. Different professors will teach the colloquium each year.

The independent scholar committee has received several proposals from students requesting the formation of a major such as literary studies, commented Sparks who has served on the committee.

Donadio, who chairs the Educational Council, said that the proposal should come before that body later this month.

Good skiing reported at opened Snow Bowl

By Scott Gentleman '82

The Middlebury College Snow Bowl has been open for about two weeks this season with "damn good skiing and all trails open," according to manager Howard Kelton. Although thin in places, says Kelton, the snow is reportedly "very good," and the best skiing of the year is now available.

The Feb. 17 opening is, however, the latest in the ski area's history.

For those pass-holders who are still hoping for a refund, Kelton explained, "the ski pass pays for itself when the holder skis for the tenth time." Since the Snow Bowl has been open for more than ten days already, the management feels no obligation to offer refunds. Kelton was unable to indicate whether any legal action could have been taken by pass-holders if the Bowl had failed to open for at least ten days of skiing.

Will this no-refund policy reduce pass sales next year? Kelton stated that "it is a standard thing that sales are down following such a year." He also said he believes that "if there is an early snow, before December 10th, Christmas gift pass sales will still be good."

Kelton asserted that "since the pass at the Snow Bowl is the best buy around, there exists no plan to make passes more attractive next year."

The Bowl is "taking a beating" financially, Kelton admitted. Consequently, as many of us itch to operate in the white, the Snow Bowl will continue to operate in the red for the remainder of the worst winter in memory.

Gary Margolis, director of counseling services, says he hopes the SSIS revitalizes soon. Photo by Lee Adams '80.

Council discusses the frats, midweek parties, lunch hrs

Steven Rockefeller, acting dean of the College, announced that the administration has begun to draft a document dealing with the College's role in the maintenance of Middlebury fraternities.

At the Community Council meeting Wednesday, Feb. 27, he said the document would redefine relations between the College and the fraternities by setting down new rules and regulations commensurate with the fraternities' new status. This new position results from the termination of dining next fall, as well as College financial support of fraternities — sales to the College or loans — for required renovations.

Rockefeller explained that with increased financial reliance on the College, fraternities will be included in the larger college community. Community Council members said that they hope fraternities will first direct their problems to the Council rather than to the administration.

Rockefeller reported that the College will present the document to fraternity presidents, then to Community Council for consideration.

Midweek parties

The Council also discussed midweek party regulations at its meeting last week.

Janet Aylward '80 presented an amendment to the *Handbook* on the provisions for small dormitory parties during the week. The *Handbook* presently states that "normally, large parties may not be scheduled in dormitories during the week." However, this rule does not apply to Ross and Coltrane Lounges since they are separated from the dormitories.

Aylward said she believed that a small party held in a large lounge would grow into a larger one simply because Ross and Coltrane lend themselves well to loud parties. Aylward maintains that smaller parties held in dorms would tend to remain small and disturb fewer people.

Rockefeller and John Elder, assistant professor of English and Council member, expressed concern that even small parties in dormitories would create too much noise for those who wanted to study.

Student members of the Council argued that students may study in the library or classrooms if noise levels rise before 11:00 p.m.

The Council approved the amendment stating that small parties, limited to thirty people and ending by 11:00 p.m., were permissible during the week with the advanced approval of the Student Activities Office. Liquor can only be served in individual packages, thus ruling out kegs, and parties must abide by College liquor regulations.

Campus Security will have the right to end the party should excessive disturbance or destruction occur. In order to prevent abuse of weekday parties, the Student Activities Office will approve only a limited number of parties for any particular dormitory floor.

Extended Lunch Dining Hours

Council members addressed overcrowding in dining halls. Council member Jane Trawicki '82 announced that she had spoken to Gary Starr, director of food services, concerning the overcrowding of Proctor dining hall and the Social Dining Units at lunch time. She explained that the large 12:30 p.m. crowd, resulting from high enrollment in 11:30 a.m. classes, has inconvenienced many students.

She reported that Starr suggested opening the Cook unit fifteen minutes earlier, and closing fifteen minutes later, at 1:15 p.m., to relieve some of the crowding in the other dining halls.

Is sex on decline at Middlebury?

By Chris White '83

Could it be that sex at Middlebury is no longer an important issue? One might respond affirmatively if one considers the absence of the Student Sex Information Service (SSIS) in this year's list of school organizations.

The SSIS sold contraceptives and provided information on birth control through last year. Dormitory representatives distributed these products to students at prices below those in town. The service helped to avoid the embarrassment of facing the pharmacist and also provided students with peer advice.

What happened to this organization? The prior administrators and staff lost interest, according to Amy Conrey '81, a past dorm representative. She reported that the male representatives had ample customers, but the females had considerably fewer. Conrey said she believed that most people either went to Planned Parenthood or directly to Dr. Bruch at the infirmary.

Robin Bucher '81, a past director of the organization, explained that many representatives were uncooperative when she attempted to collect receipts and unsold products from them.

Her staff consisted mostly of freshmen who volunteered following SSIS dorm lectures in September, 1978, as well as several upperclass friends. Conrey failed to find a replacement for herself this fall while she studied abroad.

Gary Margolis, director of couseling services, said he hopes the SSIS revitalizes soon. He still recognizes the SSIS's essential role in dormitory life as an important source of information — a way for students to discuss human sexuality.

The future of the group, however, appears to hinge on student cooperation and responsibility. For now, birth control supplies will be housed in the infirmary.

Forum abolishes student salaries

The Student Forum voted 18-14 last Sunday to abolish all salaries funded by the Student Activities Fee, except for clerical positions.

Salaried positions are held by the joint *Campus* board, two yearbook editors and the Student Forum secretary.

Forum Representative Don Kreis '80 pointed out "Student activities should be a labor of love," and that there should be incentives other than monetary compensation. Randy Dwyer '80 added that "the people who worked for the Carnival don't receive financial benefits. Many existing organizations do not pay their members.

Jim Miller said that WRMC radio station opted for more staff member telephones in lieu of salaries.

Opposing arguments centered around the idea that without financial renumeration, many students on financial aid would be hard-pressed to juggle jobs along with often overwhelming involvements in the various activities. Some Forum members argued that without salaries only non-financial aid students would apply for such positions, thus creating a potentially elitist situation.

In response, Assistant Dean of Students Lindholm mentioned "the life is cruel" philosophy, claiming that different people had different priorities and that it would be unfair to make one allowance for a single sector of the student body without making allowances to everyone.

Forum Vice-Chairman Peter Gardner '80 suggested that because of the narrow victory of the motion, that all Forum members carefully reconsider the vote with the possibility of a re-vote at next week's meeting. He also asked Forum Chairman Missi Stern '80 to question the Administration more carefully about the job responsibilities of financial aid students.

News Roundup

The New Hampshire primary, often considered an indicator of future primary results, touched off new scenarios in both the Republican and Democratic parties. President Carter's victory, capturing 49% of the vote, though a minority win, has ominous warnings for Senator Kennedy. Kennedy must win the remaining New England primaries, before the polling moves down south to Carter Country, if he expects to seriously challenge the President for the Democratic nomination.

In the Republican party, Ronald Reagan's strong victory put the brake on George Bush's bandwagon, seriously hampering Bush's bid for the Republican nomination. However, Reagan's victory may have set off the beginnings of a move to draft former President Ford by moderate Republicans. Ford indicated an interest to run when he commented that "Governor Reagan cannot win the (general) election" because Reagan is "perceived as a most conservative Republican."

The capturing of the Dominican Embassy in Columbia seems motivated by internal problems, rather than directed at a foreign government. The urban guerrilla group demanded freedom for their compatriots, as well as a $50 million ransom and publication of a manifesto.

Columbia, one of South America's two democracies, has traditionally been steeped in violence. Invariably, all elected Presidents impose a state of siege, leaving the country a democracy only in name. Power is vied for between the small conservative middle class, leftist guerrillas, and monetarily powerful drug dealers.

The United States voted with the other 14 UN Security Council members to rebuke Israel for creating new settlements in the West Bank. The Security Council resolution calls the settlements illegal under international law and "a serious obstruction" to peace in the Middle East. Also called for was the dismantling of existing settlements. The U.S. backed the plea to bar any foreign aid "used specifically in connection with the settlements." However an American delegate said it was impractical to tear down existing settlements, though he did not express an official reservation on this point.

Washington Post journalist Stephen Rosenfeld will visit the college next week.

Post columnist to visit

Middlebury College News Services — Stephen Rosenfeld, a leading editorial writer and columnist with the *Washington Post* who deals mainly with foreign policy and foreign affairs, will be a Woodrow Wilson Visiting Fellow on the Middlebury College campus during the week of March 9.

The latest in a series of leaders from a variety of fields to come to Middlebury under the the Woodrow Wilson program, Rosenfeld will lecture in classes and meet with students and faculty during his stay.

An authority on many facets of Russia including politics, industrial reform, forms, culture, the dissenters movement and sports, Rosenfeld has also covered stories in Europe, the Middle East and Africa. He is especially interested in the process by which foreign policy is made and in its effects on the lives and ways of thinking of Americans.

An editorial writer since 1966 and a regular columnist for the *Post* since 1969, Rosenfeld has also done articles for several national magazines. He co-authored with his wife, Barbara Bromson, *Return for Red Square*, and has written *The Time of Their Dying*.

The Harvard University graduate began his career in journalism at the Berkshire Eagle in Pittsfield, Mass. in 1955. He studied from 1957 to 1959 at the Russian Institute at Columbia University where he received an M.A. in Russian history.

He joined the city staff of the *Post* in 1959. Three years later he was named to the editorial staff and was assigned to Russia for seasoning. He was in a group which interviewed Krushchev in the Kremlin and covered several facets of Russian life.

remember? it was the start of freshman year and you came down with a group. one by one everybody left, and there you sat, facing your roommate.
you broke the ice, ordering another pitcher, and started to talk about your hometowns, and high schools, and how you weren't sure you were going to make it through.
Well, you've made it through, and your roommate turned into your friend.
Let's do it again.

THE ROSEBUD CAFE 66 MAIN

College phones reach capacity

By Price McMurray '83

As a result of the technological limitations of the College phone system, it has reached maximum capacity this year. The demand for personal phones has increased, exhausting the capacity for further hook-ups to the existing cables.

Business Manager James Ross explained that, "When the phone company laid the original cables they allowed for four or five times the number of lines that they thought would conceivably be needed, but now the system is overloaded and they need to put in new cables. They have offered to put the cables in, but they want the school to pay for the necessary digging."

With the school and the phone company at an apparent impasse, Ross did indicate that the school might possibly consider buying its own equipment at some point in the future. "Down at Clark University they own all the equipment, and though the initial cost of such a project is great, it does eliminate monthly bills."

At Williams College, which uses a Centrex system, the cost per month for the administrative phones and the maintenance of the system is approximately $24,000. The student phones, comprising the bulk of the system, are financed by individually paid monthly bills. Installation is a hidden charge included in the room fee.

Yale and Brown universities have similar systems with room phones and individual monthly bills.

The University of Vermont has a system allowing for free on-campus and local calls in addition to pay phones. UVM still shares Middlebury's problem of insufficient phone installations for all students because some of the older dorms lack the necessary technology.

Hamilton College also has an on-campus room phone system in which students may request service by paying a monthly fee. But Amherst College, perhaps most similar to Middlebury, has a system where students depend on pay phones and personal lines.

In response to student complaints about College phone system inadequacies, the Community Council and Associate Treasurer David Ginevan had investigated various solutions last year.

They researched the possibilities of telephones for on campus calls, introducing a switchboard to handle and transfer incoming calls and installing a phone in every room.

At the same time, Ginevan and the Council determined that the inconvenience of digging up various parts of the campus to lay cables for such a telephone system and the initial room installations would be cost prohibitive. The system has remained unchanged.

A student takes out his aggressions on hall telephone.
Photo by Matt McGuire '83.

Trendsetter equipment arrives

By Christopher Kelley '82

The *Middlebury Campus* announces the installation of a new computer-oriented phototypesetting system designed to increase productivity and efficiency.

The equipment, which consists of a Trendsetter 88 phototypesetter and two MDT 350 input units, was purchased from Compugraphic Corporation of Wilmington, Mass., at a total cost of $19,750. An educational discount slashed nearly $4,000 from an original price of $23,525. The project was funded primarily from Student Forum and *Campus* reserves.

The input units, which consist of a video screen, keyboard and magnetic disk storage unit, offer complete editing capabilities and memory for later retrieval. Reduced typographical errors are just one of the many benefits.

The Trendsetter, a small, specialized computer, sets type for the paper photographically. It features expanded options, such as very small letters or very large. Additionally, *eight* different *typestyles* are *available* at *any* time. Many other features make this system ideal for publishing a newspaper.

The new machines replace an older system purchased in the fall of 1971. That equipment, in addition to being more difficult to operate, was capable of only two type styles and one size of print. Costs of maintaining that failing typesetter combined with a limited control over output forced the newspaper to find a new means of producing the paper.

During last spring, following *Campus* consultation with professionals in the field of typesetting and Compugraphic salesmen, the new system was selected. The *Campus* initially leased the two input units, typesetting the paper in its offices, while renting time on a Trendsetter owned by the Addison Press in Middlebury.

After this trial period, the leased terminals and Trendsetter were purchased during December of last year and finalized with the delivery of the Trendsetter last week.

The installation has also enabled the newspaper to accept outside work, recently typesetting two publications, *Frontiers* and *Synergy*, saving these groups money while enabling them hands-on experience in publishing.

With the expanded options available to the paper, more persons can become involved in the *Campus'* production. Any interested individuals, in actually working or just viewing the new equipment, are urged to stop by the office, located in the Hepburn Hall Annex, Monday and Tuesday evenings.

COMMUNITY ORGANIZERS

ACORN needs organizers to work with low and moderate income families in 19 states (AR, SK, TX, LA, TN, MO, FL, CO, NV, PA, IA, OK, MI, AZ, NC, GA, SC, CA, CT) for political and economic justice. Direct action on neighborhood deterioration, utility rates, taxes, health care, redlining, etc. Get a job that makes change. Long hours, low pay — training provided.

Contact Career Counseling Office for interview Thursday, March 13 or contact Kaye Jaeger, ACORN, 404 Lodi St., Syracuse, NY 13203 (315) 476-5787.

Editorials

A Eulogy?

The house stands majestically in the village. Inside, students reside amidst the splendor furnishings maintained by the College on the hill. At a particular moment, its occupants may become recluses in their rooms or pool players surrounded by compatriots. These individuals actually share a kinship unknown to the student body at large. Through confidential traditions, dining and social activities, they are conjoined into an entity — a fraternity.

The College has pledged to support this alternative lifestyle, even with the end of fraternity dining next fall. We must question the nature of this support in terms of the long term effects on the houses. The College is arranging either to purchase or to provide financial assistance for the houses. Major renovations which will occur along with maintenance services might transform the house atmosphere to a bland, conventional dormitory. While we laud the College effort to upgrade building conditions to College standards, we also realize these changes produce desultory results.

Unfortunately, the College is failing to promote the fraternities' secure future. Instead, new limits shall be set, since occupants must adhere to regulations which exist in all other student housing. Fraternities would have to account for all activities, including registering all parties and liquor. The more relaxed environment will be eliminated.

We hope that the Administration will permit fraternities liberties to continue, and make adjustments in College regulations.

If the College does not compromise with the houses, then the future feeling of fraternity will lie only in the initiation ceremonies, the members' room draw, separate from the student lottery, and any affiliation with the national organization.

We fear there will be nothing separating the fraternities from other off-campus housing.

A new decade of fraternity life now begins at Middlebury College — or is it death?

D.A.R.

Student salaries must be examined closely

A Student Forum decision to eliminate all salaries funded by the student activities fee was unfairly voted on at the Forum meeting this past Sunday. Nearly $3000 in salaries paid to many *Campus* board members, *Kaleidoscope* editors and the Forum secretary were cut without their notification of the meeting agenda by the Forum chairman.

These salaried students should have been either fully questioned as to their extracurricular obligations or have been invited to speak at the Forum meeting. Regardless of the outcome of the Forum vote, a grave injustice has occurred because of insufficient communication. The Forum chairman did not approach these individuals in a responsible manner.

In addition, we feel that compensation for these demanding positions has not been appropriately examined by the Forum nor its committee organized for that purpose. The Forum must look at other Colleges, where students often receive academic and monetary compensation for their supposed extracurricular "labors of love," while at Middlebury they only have been compensated by salaries.

Factors such as the time spent in a particular activity and the specific nature of that activity also must be noted. If a long period of time is required for the extracurricular activity, then the student would be unable to hold down a lucrative job simultaneously. We question, along with some Forum members, whether all students could be adequately compensated, including those required to work as part of their financial aid plan. Active financial aid students might be forced to relinquish some extracurricular positions in lieu of their jobs. Certainly these students, as well as those without aid, provide an important service to the school in the production of either a newspaper or yearbook; they should be compensated.

More time is necessary to comprehend this philosophical issue. We cannot understand the Forum's lack of communication and research into the problem of adequate extracurricular compensation.

DAR

Correspondence

Thanks given

TO THE EDITOR:

On behalf of the Middlebury Ski Team, we would like to thank all those students, faculty, and administrators who helped prepare and run the Carnival alpine, cross-country, and jumping events.

Without your help shoveling, timing, gate checking, and marking the jump (to name a few) we would not have been able to host this year's Carnival which involved more time and inconvenience than in previous years due to the snow conditions and changes in location. It is your support and efforts that have helped Middlebury gain the reputation of hosting the most organized and well run Carnival of the year.

We hope that the tradition of skiing at Middlebury continues in the future as it has in the past, with your support.

Thank you again,

ALICE TOWER '81
DANI SHAW '82
JIM RENKERT '81
JEFF NICHOLS '81
Co-captains

Salaries cut

TO THE EDITOR:

I am compelled to express my outrage at those members of Student Forum who last Sunday voted to adopt a resolution abolishing all salaries oriented with student activities (i.e.-*Campus* and *Kalaidescope* editors and business personel, and Student Forum secretary). I fail to comprehend how those members in favor of such a resolution could be so unsympathetic and inconsiderate to the twenty-five percent of the student body who receive financial aid which requires them to maintain a ten hour per week job. The time commitment, of *Campus* editor for example, makes it impossible for any student receiving aid to hold this position and fulfill their job requirement.

Not only have these members created elitist organizations, they have also miserably failed to eliminate this unfortunate situation. Student Forum could have adopted a proposal to increase salaries which would have then made it financialy feasible for each student to maintain such demanding positions.

A grave injustice has been done to those students receiving financial assistance; and as fees skyrocket, this injustice extends to those students who will inevitably receive aid in the future. But an even greater injustice has been perpetrated. Student Forum failed to have the decency to notify those students in the positions with salaries being discussed.

And even if one were to ignore those students directly affected by this resolution, I am positive that only a handful (if that) of other students whom each member of Forum is *supposed* to represent were given the opportunity to express their opinion on this issue. This blatant act of non-representation cannot be accepted. Reconsideration of this resolution must take place in an attempt to apologize to those students who were not allowed to defend their positions.

And then if Forum posses the capability to ignore the philosophic and idealistic nonsense which too often dominates discussions, and acts realistically and responsibly, it is my belief that this resolution will be repealed.

SCOTT GENTLEMAN '82
Student Forum representative

Rude reaction

TO THE EDITOR:

Perhaps it was unfortunate that the Roche sisters were not more courteous in their request for the audience's attention at the Winter Carnival concert. However, they were our guests, and it was extremely rude to decide during the performance that they were not welcome at our college.

The behavior of the crowd was destructive, embarrassing, and entirely disrespectful of both the Roche sisters and those who had come particularly to hear them perform.

This horrible lack of manners revealed a frightening selfishness on the part of a school whose individuals seem to pride themselves on outward warmth and generosity.

Obviously, this is false pride.

MELISSA POPE '82
EMMA MAYER '82

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Roving Reporter

Students speak out on primary participation

By Judy Osborn '82

With the presidential primaries well underway and election fever spreading across the country, the *Campus* asked Middlebury students about their intentions of voting, and what they believe to be the most important issues in determining whom to support when they cast their ballots in the state primaries.

Do you plan to vote in your state's primary? If so, what do you consider the major issues? If not, why not?

Mary Beth Litster '82: I already voted. Major issue? Concentrate on domestic issues — energy crisis and the oil situation.

Anonymous '80: I was planning to vote in the regular elections in November, but not in the primary. The major issue is trying to get some type of internal stability in the states. We're trying to do so many things across the seas, but we haven't gotten ourselves together yet.

Norris Harrell '81: Yes. Something that concerns me as an American: energy, economy, draft.

Wendy Behringer '82: I've already voted. The major issue is getting the economy back on its feet, back together.

Walter B. Washington '80: Yes, I'm going to vote, if I get the ballot (in the mail). The Iran crisis, "energy crisis," World War III, and inflation — those are the issues, all of equal importance.

Linda Terry '81: I plan to vote and I'm registered, but I don't have the absentee ballot yet. As far as major issues, I can't really say whether I'm more concerned with international or national issues. I'm concerned with both of them probably equally.

John Vergara '82: No, because I didn't register in time. It wasn't that I was too lazy, I just didn't know about it when I was home.

Danita Benson '83: I'm still debating, but, yes, I probably will vote. There are so many issues: the hostages and getting them out Iran; and the gas problem, whether there should be rationing.

Anonymous '83: I'm not going to vote because I'm not registered....The major issues are the draft and nuclear power.

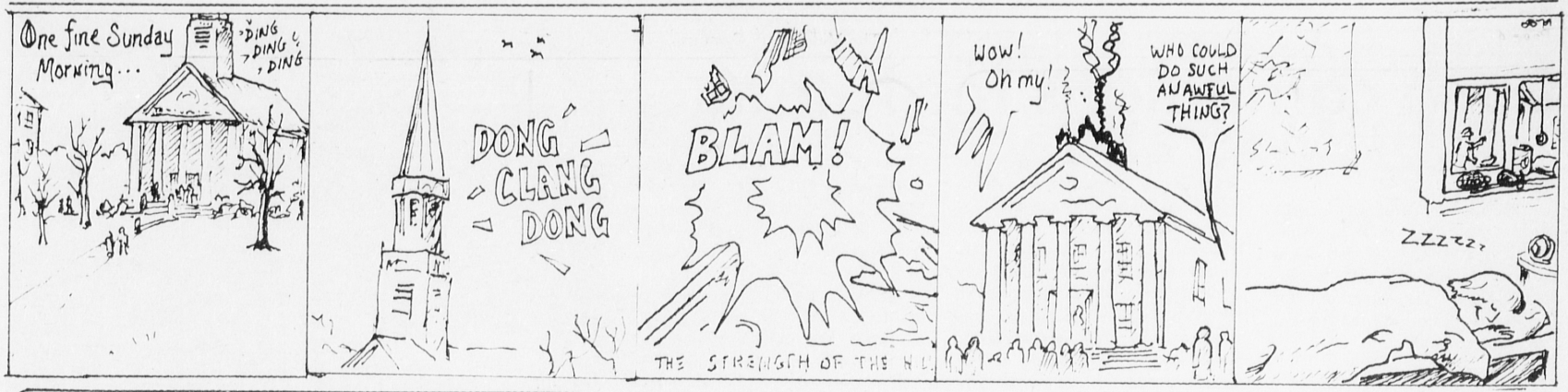
Debbie Johnson '82: "I did vote in my state primary. It was tonight (Tuesday). Energy is the most important issue followed by the health of the economy, which actually go hand in hand."

Steve Hamel '82: "I already voted. There are a lot of issues...the draft...the economy...energy. Energy is the number one problem."

Jocelyn Senior '82: "No I won't because the primary in Missouri is two months after the convention."

Brian Williams '82: "I won't be voting because I'm registered as an independent and in order to vote in the primary I would have to re-register."

Ari Fleischer '82: "Yes, I am voting in my state primary by absentee ballot. I consider the main issue to be whether I approve of the job Carter has done in office so far or whether or not another candidate deserves to replace him. In spite of inflation, I do approve of the job Carter has done in office so far."



Campus Briefs

Fighting discrimination

(The Smith Sophian) — Professors at Hampshire College and the University of Massachusetts are bringing charges against those institutions on the basis of sex discrimination related to tenure decisions.

A decision made by the Hampshire College Committee on Faculty Reappointment and Promotion (CCFRAP) recommending that Janet Tallman, a professor in the school of language and communication, not be rehired for the 1981-82 school year prompted a student protest.

The students brought charges of sexual discrimination against the CCFRAP, and a student organizer of the protest claimed that the other women did not stay on because "they did not feel they could work effectively in the environment which permeated the school."

Tallman, who has been at Hampshire since 1972, is appealing the decision to the Academic Freedom Committee. If the appeal fails, she will file suit against Hampshire, charging sexual discrimination.

Meanwhile, at UMass, Radie Bunn, a former visiting assistant professor, is bringing charges against the school claiming he was a victim of reverse sex discrimination when the school of business administration hired a female instead of him.

Bunn claimed that the woman awarded the position did not meet the minimum requirements for the job, but that he did. He added that "the trustees had been determined to employ a female," and therefore no male applicant was ever considered for the job.

Harold Hartzler, chairman of the business department, denied that Bunn was discriminated against, although he did admit that one reason for hiring the woman was because she was a female.

Rag business wins suit

The Williams Record — A district court judge awarded Chuck Hirsch '80 and Bonnie Schindel '79 $7.40 in a breach of contract suit against Bert Marcus, owner of the Williams Co-op.

Hirsch and Schindel are owners of Creative Catchwords, a student business that sells "Copopulation" T-shirts at Williams and "Wintercourse" T-shirts at Middlebury. They originally sued for $410.40, charging that Marcus had violated a verbal agreement by selling the "Copopulation" T-shirts at times when he was not given permission, and by not paying Hirsch and Schindel the $1 per shirt commission on shirts he legally sold.

Creative Catchwords proved in court that the Co-op had sold three T-shirts after Sept. 6, the date at which a previous agreement to allow the Co-op to sell the shirts had ended. Marcus must pay the firm $1 for each of the three shirts plus $4.40 for court costs.

More Arabs enroll in U.S.

The New York Times — Students from Arab countries have been seeking American college educations in sharply rising numbers in the last few years.

Students from nations in the Organization of Petroleum Exporting Countries now account for one-third of foreign students in this country, as against 12 percent in 1971-72.

According to Douglas Boyan, who edits the annual survey of foreign students for the Institute of International Education, there were 264,000 foreign students studying in the 2,752 American colleges and universities that responded to the institute's annual survey in the 1978-79 academic year.

Over the last decade the percentage of colleges with foreign students has risen to 81 percent from 64 percent.

Students come to the United States from more than 175 countries. Iranians are the largest single national group, with at least 45,000 studying here. Nigeria is second, with 16,220, followed closely by Taiwan, with 15,460. There are more than 10,000 students each from Canada, Hong Kong and Japan, while India, Mexico, Saudi Arabia, Thailand and Venezuela each send more than 5,000.

Political Forum Mock Primary

Student Response	51 %		**Democrat (21.4 %)**		
Republican (73.3 %)			Carter	65	%
			Kennedy	21.5	%
Anderson	58.8	%			
Bush	33.6	%	**Other**		
Baker	2.6	%			
Ford (write in)	1.5	%	Gus Hall (Socialist)	6	votes

Midd impresses "visitor"

(Excerpt from a letter I found in a Boston subway station)

I spent last weekend up at Middlebury College. You know the place — a small, liberal arts, idyllic setting, etc. A friend of mine invited me up, and as I did have an itch to travel, I stuck out my trusty thumb, and arrived at Middlebury late Friday afternoon. I quickly learned that it was Carnival weekend, Middlebury's big blast. Among the festivities were a concert, a night club, a formal dance, and huge orgiastic fraternity parties. It sounded perfect.

Do you remember what I had told of my earlier impressions of Middlebury? I'd spent some time there and had come away with some very distinct impressions. It had struck me as a bastion of conservatism — morally, politically, and especially socially. Forgive me for using the phrase, but the social scene was really uptight.

The Yale Insider's Guide to Colleges may have been a little harsh, but there was more than a grain of truth to its statement: "Middlebury students like to play at being grown-up men and women (and) despite an outward casual air, there is no real interaction between the sexes unless someone is seriously going out with someone." It was a rather grim impression.

Anyway, getting back to my tale, I realized that this impression of mine would be put to the test. Perhaps Middlebury would come into its own this weekend. I decided to hit a fraternity party. I was pleased to learn that the biggest and reputedly wildest fraternity party was scheduled for that evening — SLUG Barn party.

Well, 10:30 p.m. rolled around, and I found myself standing outside the Barn waiting in a long line. After a few minutes I was let in. I was, to use the Middlebury vernacular, psyched. Upon my entrance, much to my own surprise, I let out the hearty yell, "Come on baby let the good times roll."

And roll they did. Let me tell you, the joint was jumpin'. Old Middlebury was letting its proverbial hair down. Despite the subpolar temperatures in the room, people were having quite a time. The band was loud and the dance floor was jammed with down-coat laden revelers. The three strategically located bars did a brisk businesses as the crowd tried desperately to ward off the cold.

Two stairways lent an amusement park atmosphere to the scene, as people happily slid down to the delight of guffawing spectators.

The crowd was festive — loud, boisterous, and very friendly. People were quite outgoing, and I met quite a few while waiting in line, or just standing around. This ran against the grain of my previous impressions of the place. I'm sure the alcohol factor had a lot to do with it, but I'm also sure that there was something else involved.

There was a certain spirit there. A very collegiate spirit, something I haven't seen for a long while. I was pretty lucky to catch it at Middlebury. It really isn't so common a thing. Oh well, enough of these profound remarks. I've got to get back to the books.

Bradley Worthington III

NH primary results summarized

By Amy Colodny '82

The New Hampshire Primary has historically been the test revealing the Democratic and Republican candidate most likely to become the next President of the United States. No contender that has ever lost in New Hampshire has gone on to become President. Therefore, it should surprise no one if either Ronald Reagan or incumbent Jimmy Carter emerges victorious in the November elections.

Carter's victory in last week's Democratic primary by a 13-percentage point margin (50 percent to Kennedy's 37 percent) shocked few— even Kennedy's staunchest supporters admitted that the Senator expected to lose in New Hampshire. The small margin of defeat might have been due, in part, to the continuing plight of the hostages and the situation in Afghanistan. In addition, Mr. Carter did little to further his cause by choosing to remain at the White House.

As expected and predicted, Governor Jerry Brown was not a major factor in the Carter-Kennedy match-up. Brown polled approximately 7.6 percent of the vote, primarily due to his strong anti-nuclear energy stand. Brown did not receive the 15 percent of the vote that his campaign strategists deemed necessary to avoid a "fringe candidate" label.

The Republican primary became a two-man race between Ronald Reagan and George Bush. Few expected the two to one victory of Reagan. In fact, many had labeled Bush as the front-runner. Bush fortuitously shied away from that designation, asserting that there were too many variables to predict the outcome of the contest.

Howard Baker and the more liberal John Anderson fought it out for third place. Baker just edged Anderson out by a slim 2- to 3-percentage point margin, but the final tally had to be encouraging for Anderson, who was looking for third place finish to boost his campaign.

Now Anderson, and the rest of the Presidential candidates, are busy gearing up for future primaries in Florida and Alabama, where the speculation begins once again as to who will emerge victorious.

The Middlebury Campus

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Bush campaigns for father

By Judy Osborn '82

Presidential contender George Bush's son, Neil, spoke at Middlebury on Wednesday, Feb. 27 as part of the Elections 1980 Series, sponsored by the Americans for Democratic Action and the Political Science department.

"Debacle" in New Hampshire

Commenting on the results of the Republican New Hampshire primary in which his father placed a distant second to Ronald Reagan, Bush stated, "Things right now could be a little better."

Bush commented, "Factors totally out of our organizational control took effect and destroyed us," referring to the Reagan/Bush debate just prior to the primary. Neil Bush called it "an ugliness in politics," when Reagan invited other Republican nominees to the debate without consulting his father. He said that his father's subsequent move to bar the other candidates from the contest resulted in a loss of support.

In spite of the New Hampshire results, Neil Bush asserted, "the perception of George Bush is going to start changing. People will start concentrating on the issues," which he said included energy, inflation, and foreign policy.

Bush's Credentials

Bush enumerated his father's credentials, which included being the youngest torpedo bomber pilot in the United States Navy, graduating from Yale in two and a half years with Phi Beta Kappa honors in economics, building a firm in Texas, being the first Republican congressman from Houston, Texas, serving as the U.S. ambassador to the United Nations, chairman of the Republican National Committee, chief of the United States Liason Office in the People's Republic of China, and director of the CIA. In conclusion, Bush stated, "I challenge you to find a presidential candidate that has a resume that is more beneficial to this country."

Concerning his father's tenure in Congress, Bush stated, "He understands the process but hasn't been there long enough to be part of the problem." According to Bush, his father also "made the CIA accountable and made it work more efficiently."

Bush explained that his father wants to be President because, "He thinks this country can solve problems. He happens to be optimistic. He wants to be part of the solution."

5 During the later question and answer period, Bush elaborated on his father's more specific views. On the national economy, Bush stated that his father plans to "limit the growth of federal spending, cut through the excesses of regulation, and introduce a stimulative, production oriented tax cut."

On nuclear power, Bush commented, "We can't afford to turn our backs on any form of energy, (although) in the long run we need clean, ultimately renewable sources."

"We can't trust the Soviets"

Questioned on an earlier statement, "We can't trust the Soviets," Bush responded, "We should base our foreign policy on strength, not distrust. We must meet the test of the Soviet Union. If you're going to say it you have to do it."

When asked if this was a return to the Cold War, Bush replied, "You can't have detente when you have your arms tied behind your back. You can't have detente when you're taking three steps back while the Russians take two forward."

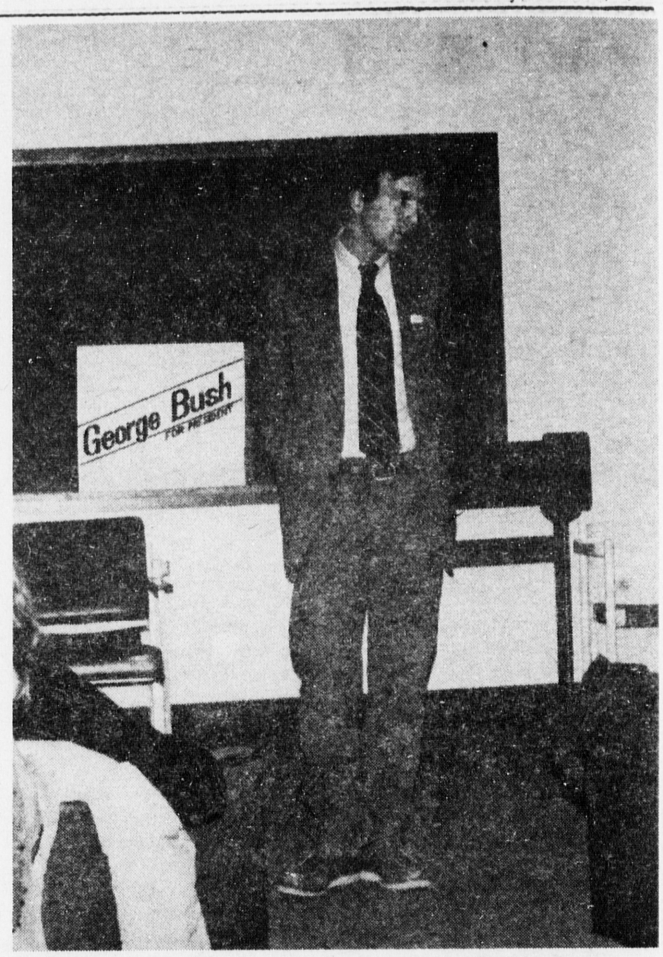
With respect to the SALT II agreement, Bush asserted, "The Soviets have not gone far enough. We need negotiations for verification and a real reduction in the level of madness out there." According to Bush, the Soviet invasion of Afganistan reflected their "search for resources to deal with their needs in the 1980's."

Solutions for Social Problems

Bush commented on domestic social issues. "The people on welfare are a dehumanized group of people but it s not their fault." According to Bush, the solution would be "a supplemental income(and) job training for jobs that exist."

In addition, teenage unemployment could be met with a lowering of the minimum wage, as "the minimum wage forces people out of minimum wage levels. You must give businesses incentives to hire people who need jobs."

In response to Bush's recent New Hampshire primary loss, his son explained, "Our strategy hasn't changed, it's just taken a little detour."



Neil Bush appears at the college. Photo by Bruce Morehouse '81.

SCANN organizes

By Gwynne Williams '83

Student Coalition Against Nukes Nationwide (SCANN) members, concerned over recent developments in the nuclear industry, plan to participate in several upcoming civil disobedience actions. The organization has scheduled a non-violence training session to prepare students for the March 15 experience.

At a SCANN meeting Feb. 25, organizer David Buchanan '82 informed members that the 1957 explosion of nuclear waste in the USSR, unreported until last week, had "involved loss of life." He further reported that Three Mile Island nuclear plant plans to reopen.

Buchanan introduced two representatives of the Vermont Yankee Decommissioning Alliance, who discussed plans for the weekend of March 28, the first anniversary of the Three Mile Island incident. This date has been declared Moratorium Day, and sympathetic businesses will be closed. The representatives also said that a legal picket is scheduled at Yankee nuclear plant offices in downtown Rutland.

There will be a political rally on March 29 in Montpelier, Vermont, and sit-in protest the following day at the Yankee plant, which has continued to operate despite its failure to comply with safety regulations.

Buchanan finally encouraged attendance at an open discussion on energy sponsored by Political Forum, scheduled for Monday, March 11 in the Gamut Room..

Perkins promotes social mission

By Beth Geils '82

There is something happening in Mendenhall and Jackson, Miss. It might be called a welfare program but it has nothing to do with handouts. This program, called a "holistic approach to development," strives to minister to the spiritual and physical needs of the underprivileged rather than solely to their economic needs. The Voice of Calvary(VOC) mission, according to founder Reverend John Perkins, is central to the concept.

Perkins, who spoke at the College February 27 founded the mission 20 years ago. Christ's gospel is the core of all VOC activities which include running the church, a health center, low-cost housing, adult education and co-op thrift store.

Perkins' goal was to restore the pride of the community by "seeing Man with dignity" that had been trampled by racial injustice and by government welfare programs. He said he feels that "you can't approach social issues today, education tomorrow and economic problems the next day."

Simply doling out money to poor people will not solve their problems because the problems go much deeper than that, said Perkins. Much of the community served by VOC is composed of poor blacks who have lost their sense of self-worth through generations of living in a "society designed to make the black man feel like a nigger."

Perkins emphasizes social mission. Photo by Steven Boxer '82.

While Perkins was growing up in Mississippi, he had no use for the church, because he saw it as part of the problem. He explained that the black church was a place where the oppressed could let out their emotions, enabling them to face another week, while the white church, by not speaking out against racial injustice, silently consented to it.

The reverend discussed the three VOC principles which he realized were lacking in the church:

1) Relocation:

In order to have any sort of meaningful development, people with skills must return to the needy community. Young people who have had the chance to go to college should come back and become part of the community, getting involved in showing others how to create a proud community. "You get by giving," said Perkins, "everything else is tokenism and patronizing."

2) Reconciliation:

A social project will not work if everyone in the community is working toward a separate end. The community must pool its efforts, determine its goals and work collectively to achieve them. The reverend commented that this involves "evaluating the gospel in terms of how well people are getting along together."

3) Redistribution:

The aim here is not to procure money from the rich and donate it to the poor since this makes the recipients feel incapable of supporting themselves. Pope John Paul II expressed this idea when he said, "You must take of your substance, and not just of your abundance, in order to help them (the poor)."

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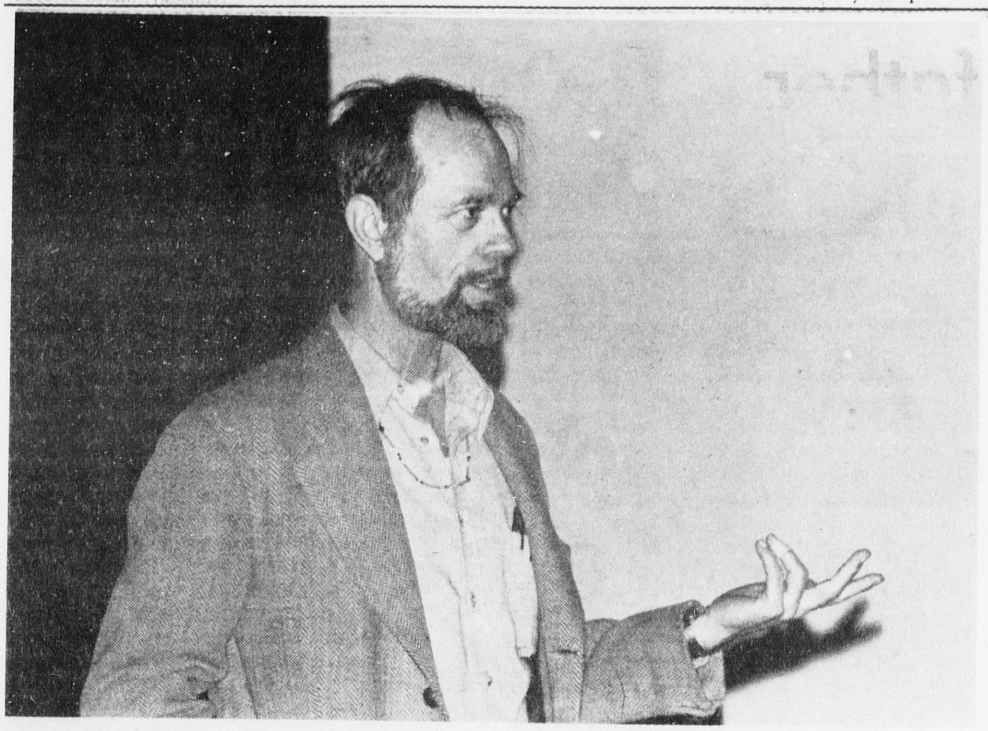

Third party candidate David McReynolds appears at Middlebury Union High School. Photo by Bruce Morehouse '81.

Socialist candidate speaks at MUHS

David McReynolds, the Socialist U.S. presidential candidate who ran in the Liberty Union primary on March 4, spoke at Middlebury Union High School last Friday.

McReynolds' vice presidential running mate is Sister Dione Drufenbrock, a nun from the Milwaukee, Wisconsin area.

Although he admitted that he would not win the election, he said he believed that smaller party representation was significant in terms of its effects on the major candidates. McReynolds explained that "a high vote for me is very quickly noticed in Washington."

The presidential candidate said he does "not want to see things focused on the individual...(instead) social ownership as quickly as possible," including control of credit and banking and major corporations.

McReynolds stressed that "military spending is inherently inflationary. A 25 percent cut would lower inflation. It would produce real goods." He is a pacifist who said he believes that the country has an obligation to reallocate funds from the military to low and middle income housing, solar energy projects and other social programs.

In an earlier interview, he commented on President Carter, "I think Carter's willing to resign if he lied. It's a lie to say the Soviet intervention in Afganistan is a threat. It's time to get Carter out of the White House," he claimed.

McReynolds has worked full time for the War Resisters league, and has been a socialist party member for the past two decades.

Search begins for two profs

By Creighton Cray '82

The eight member political science department has begun active recruitment of two new professors for next fall to replace Assistant Professor Hugh Wheeler, specialist in the comparative and international politics, whose contract expires this spring, and American Politics Professor Harris Thurber, who passed away last month.

Wheeler was hired temporarily to replace Russell Leng, professor of international politics, who accepted a short term appointment as dean of the sciences.

The department will also lose Lecturer Andrew Dunham, since his two year residency post in American politics terminates this spring. Dunham, who turned down a tenure-tract position at Yale University last December, will teach at Colorado College next fall. The position Dunham holds is temporary and will not be refilled.

According to Paul Nelson, chairman of the department, the one tenure-tract position offered will involve teaching American government courses, specifically Introduction to American Political Processes(PS 104), and a course on the American presidency. The second position, a two year residency post, will serve to emphasize United States--Soviet Union relations and comparative communist systems.

Approximately 60 people have applied for the two year residency postion and 110 for the tenure-tract slot. The department has invited their top two candidates for each position to Middlebury for further consideration.

Joseph Pika from New York State University at Buffalo and Eric Davis from the University of California at Berkeley, candidates for the American politics post, visited the campus on Feb. 28 and March 3 respectively.

Both professors presented lectures and were interviewed by the administration, faculty, and students. The department expects to interview candidates for the tenure-tract position within the next few weeks.

Students have become involved in the selection process. The Student Advisory Council (SAC) has written critiques on each of the visiting professors, taking into consideration the responses of those students who have met the teachers.

SAC members of the political science department include Weegie Catania '80, Jane Hammond '80, John Monaghan '81, and Paul Cramer '82. They conduct private interviews with each candidate, attend their lectures and further meetings to help determine whom the College will hire.

Religion professor and COR member Robert Ferm.

Ferm joins COR committee

By Jennifer Gold '82

The faculty yesterday elected religion Professor Robert Ferm to serve as a member on the Committee on Reappointment for a three year period. Ferm joins biology Professor George Saul and mathematics Professor Bruce Peterson, professor of mathematics.

The committee determines first and second reviews of junior faculty as well as tenure decisions.

The results of an earlier election resulted in a three man runoff between Ferm, American literature Professor John McWilliams and German Professor Kimberly Sparks at the March faculty meeting last Monday. The second balloting eliminated Sparks, but failed to yield a majority. College President Olin Robison called for a third vote, in which Ferm was elected.

In other matters at the faculty meeting, Robison suggested closing Porter Road, a private college drive which runs behind the football stadium and outlets on South Street. He stated that the street attracts "unsavery elements" after dark, such as drinking and people driving their cars and motorcycles on the playing fields.

The President also proposed installing gates at either end of the road and having Campus Security lock them in the evening. He said he was concerned that "someone is going to get hurt," and also indicated that the College is "fearful of liability."

Steven Rockefeller, acting dean of the College, also informed the faculty of plans to enforce stricter controls on Field House use. He reported the possibility that the College would issue faculty identification cards for presentation to a receptionist located at the front entrance.

"All other exits wil be closed and the front entrance permanently monitored we will make the rules and regulations stricter and have more supervisor," said Rockefeller.

Now the College will not permit townspeople or alumni to use the Fletcher Field House. Only faculty, staff, students, trustees, and their spouses will have access to the facilities.

Rockefeller also announced a change in the dates of Winter Term, 1981. The administration rescheduled the period from Jan. 12 — Feb. 11 to Jan. 7 — Feb. 6 in order to preserve a full one week vacation period between winter and spring term.

McWilliams, a member of the Committee on Conference with the Trustees, indicated that the committee has progressed in its evaluation of President Robison's performance at Middlebury. The group will convene on March 7, with Robison in attendence to discuss his evaluation.

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Olympics provide memories for 24

By Steve Burton '82

The thirteenth Winter Olympics ended almost two weeks ago but American's memories remain vivid — the U.S. hockey team exploding in elation after beating the Soviets, Ingemar Stenmark giving his classic superb second run to take the gold, Ken Read losing a ski in the downhill, Annemarie Moser-Proll winning the women's downhill and Eric Heiden winning a record five gold medals.

The memories of the 24 Middlebury students who worked in the Olympic Village during the Winter Games, however, go far beyond the smile of a victorious Eric Heiden or the voice of ABC's Jim McKay. They remember athletes outside the arena of competition, as personalities whom they lived with for a month and as friends whom they got to know.

The Middlebury students who got this opportunity were those chosen last October by the Lake Placid Olympic Organizing committee. Twenty students worked as assistants to the chef de mission of each country, the manager of each delegation who did much of the behind-the-scenes work, while four students worked as resident managers of dorms, which usually housed teams from several countries.

For instance, Peter Smit '81 was the resident manager of the dorm that housed the Austrian, Swiss, Dutch, Lichtenstein and British teams. Smit speaks French, Dutch and German as well as English. His responsibilities included being at the dorm during the day to handle team matters and any problems that might arise.

The three other resident managers were Chad Mollica '80(Chinese), Yvette Morrill '80(mostly West German) and Sue Rohardt '80(many nationalities, all women). The resident managers were paid for their work while the others were volunteers. They all received Winter Term college credit.

Lorenzo DiBenedetto '81 was the assistant to the chef de mission for the Italian delegation. He, like the other assistants to the chef de missions, lived in crowded quarters at Saranac Lake, but spent his day translating for the Italian team in Lake Placid or working in the Italian trailer at the Olympic Village. Most teams had a trailer parked in the Village as a headquarters for the chef de mission.

Many of the chef assistants remarked that the first week at the Olympic Village was tedious because their responsiblities were not specified and a lot of little things had to be done, such as making sure clock radios were in the rooms and pictures were on the walls. DiBenedetto said that, "the people running the Village tried really hard but were amateurs at organizing something like the Olympics."

Bettina Bretz '82 agreed that the first week was rough and described the Village as an international hotel." She said that she was glad to see the Argentine team arrive as she was its assistant to the chef de mission. The delegations began arriving in the Village about a week after the Middlebury students arrived.

Madoka Etoh '82, the Japanese chef assistant, also said she sensed disorganization upon her arrival but encountered another obstacle with her team, that of Japanese men regarding the female as inferior. The male athletes were very cold to her at first but became more friendly when they discovered they could not get around without her as a translator. Etoh said, "I was put down at first but within a week they needed me."

The teams eventually became settled in the Village, and as the atmosphere became more casual, many of the Middlebury students working said they felt more a part of the team. They would see a movie together, travel through Lake Placid as a group or just converse and joke with each other.

Chad Mollica said he became very much a part of the Chinese team: "Every night at 7:00 p.m., we would go to the movies and I would translate." Mollica remarked, "They treated me very well. I was invited to all of the events. One time I was at the speed skating competition and the Chinese sort of made me a temporary coach so that I could stand in a restricted area right next to the rink. They gave me a stopwatch to hold." Mollica added, "Eric Heiden was right there. I could have tripped him if I wanted to."

Mollica also said that the Chinese were the "most popular people in the Village — hands down." The Chinese played frisbee for the first time and joked with the state troopers who were assigned to their dorm. The troopers gave them gifts, let them wear their holsters and were the only troopers to work past their deadline in the Village, despite having been away from home for weeks. Finally, Mollica noted that the Chinese went through Coke, which was free, "unbelievably fast."

Laura Tenbroeke '82, assistant to the Dutch chef de mission, said that the "exciting part was using my language a lot and interacting with the people." Tenbroeke did not have to translate often for the Dutch, because many knew how to speak English, but she nonetheless spent much time with the team.

Bretz said she got a lot out of the work she did, such as learning more about the Argentinian culture. She traveled with the team and translated for them, one time taking an athlete's wife shopping in town. She received a touch of Latin romanticism before she departed: one coach gave her chocolates as a gift and an offical presented her with flowers.

Smit, who had arrived at the Olympic Village Jan. 13 with the other resident managers two weeks before the other students came, emphasized that he got "to know the athletes when they're outside of their sport. They're people and want to be treated as people, too." Smit recalled that it was sometimes difficult to discern athletes from others. For example, he played cards one night with a man who turned out to be a Swiss bobsledder, which he discovered the next day as the bobsledder removed his helmet after his race.

Smit also mentioned that he sat at the same table with Stenmark and Phil Mahre during one meal and that Stenmark was reserved to the point that trying to start a conversation would have seemed offensive.

Etoh said she was an enthusiastic fan of the luge and befriended two lugers, both younger than she. The Japanese athletes were invited to the Chinese New Year's party where she translated much of the conversation. She speaks both languages.

The game room was by far the most popular spot for the athletes, while other entertainment in the Village was provided by a theater, a disco and a movie theater. Smit said that the athletes spent most of their time in the lounges of their respective dorms.

David Andrews '80 was the chef's assistant to the Soviet delegation. Andrews said that the atmosphere in the Village, in light of Soviet-American politics, was "tense" at times but "understandably so." Andrews said he got to know many of the athletes, translated movies for them, and helped them around Lake Placid, just as the other chef assistants had. He added, "It was quite an amazing experience. I had my best times when I was with the athletes themselves." When asked about reactions to the U.S. hockey upset over the Soviets, he commented, "I watched the game in the lounge with some other Soviet athletes. They congratulated me after the U.S. team won. When the players came back, they were quiet and calm, asked for their keys, then went to bed."

As the Winter Olympics drew to a close, the Middlebury students had various reactions. DiBenedetto said, "I just had one great month. You didn't realize how lucky you were to be there. It's a once-in-a-lifetime opportunity." Tenbroeke said she felt it was "definitely worth it," although she is "glad to be back." Mollica remarked that "it was one of the most memorable experiences of my life. My only complaint is that it had to end — it was great."

Skiers strike

Ski racers display style here in Winter Carnival alpine events at Stowe, Vt. John Morrisey '83 (below) captured first place in the Men's slalom.

Dani Shaw '82 (right) displays her good form. For skiing results, see pages 13,14. Photos by Dorsey Milot '81.

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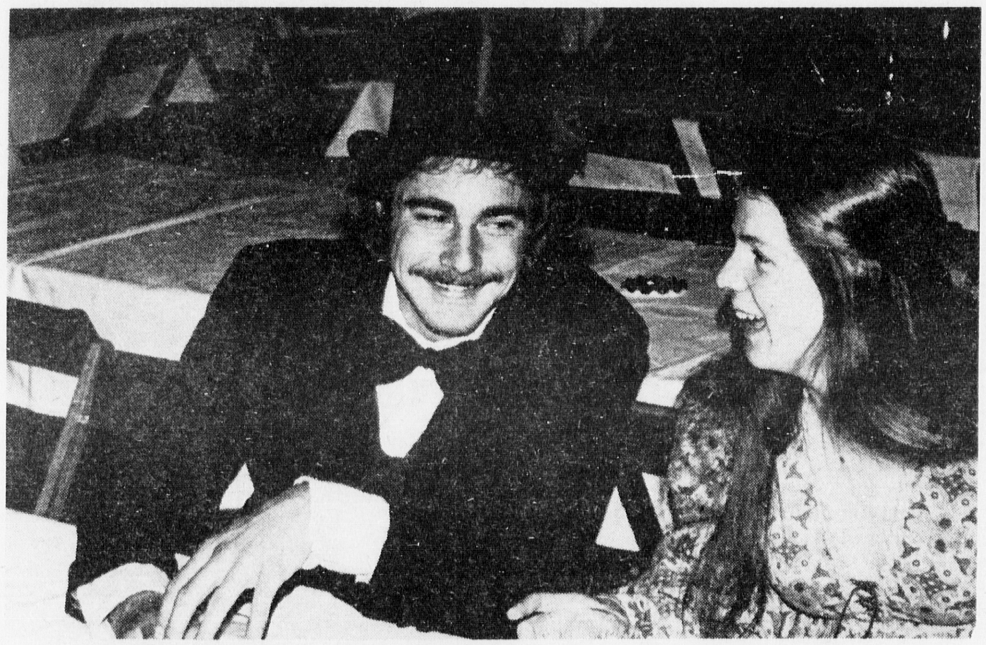
Arts/Entertainment

Blizzard of festivities highlights Carnival

Key Blizzard of Oz citizens make their appearance. Photo by Bruce Morehouse '81.

Eight to the Bar vocalists perform at the Carnival Ball. Photo by Bruce Morehouse '81.

Cowardly Lion Kimberly Kline '83 displays boldness. Photo by Dorsey Milot '81.



Sukie Agard '82 and H.J. Schmidt '81 at Carnival Ball. Photo by Bruce Morehouse '81.

Pousette-Dart livens Klondike Rush concert

By Hugh Montgomery '83

Enthusiastic concert-goers queued up in the ten degree weather Thursday night, February 28, to hear the Roches and the Pousette-Dart Band at the Memorial Field House. Sponsored by MCAB-Aramatoons, the event marked an explosive beginning to Winter Carnival. Entitled "The Klondike Rush," the event purported to combine the country rock of Pousette-Dart with the sprightly folk of the Roches, a highly compatible mix that combined to insure any concert-goer's enjoyment.

Scheduled to begin at 8:00 p.m., the Roches did not begin until 8:30. The crowd was treated to tapes of Steely Dan, The Band, and Pat Metheny until the trio appeared.

Although billed as the "warm-up band," the Roches have considerably wider exposure, having performed extensively across the United States and England, including two special guest appearances on NBC's Saturday Night Live.

The Roches opened with a brandishment of harmonic folk music. Their first number was followed, however, by an announcement to the boisterous crowd. They gave the crowd of concert-goers a choice: either to be quiet or to be prepared for a "low-energy performance..." The group would "save themselves for Boston" the following night. The condescending announcement triggered the rowdy audience, hastening the Roches' exit only 25 minutes later. The material they did perform was indeed "low energy," but beautiful at the same time. Their lyric and innovative harmonies resemble Joan Baez; the accompaniment is similar to the acoustic guitar of Pete Seeger. Their set consisted primarily of tracks from their first album-a threesome released last year. Most notable among these were "We," "The Married Men" and "Mr. Sellack," Obnoxious taunts forced the trio off the stage to the despair of those who came to see the Roches. Admittedly, the group had not given the audience much of a chance and had decided on their "low-energy performance" almost before they began playing.

Headlining the event, the Pousette-Dart Band evoked ecstatic enthusiasm from the excited crowd. Although their exposure has been rather small (mostly New England), their fans are loyal. (Middlebury students flocked to the Pickel Barrel in Killington to see them in December.)

Pousette-Dart's devoted following is due to their incredible dynamism. Their music and their personalities are compelling, although the latter comes across only in concert. Jon Pousette-Dart is responsible for the lead guitars and most of the lead vocals. He commands the audience, in the style of Jackson Browne. John Troy plays bass guitar and does some of the vocals. Michael Dawe, the usual drummer, had pneumonia and was unable to appear. Jendo Sifantus, substituting for Michael Dawe, did a brilliant job on songs he had never played before. The audience was suitably impressed. The most interesting member of the group was John Curtis, whose facility with guitars, the mandolin and the banjo astounded the crowd. Accompanied by his Chuck Berry strutting, he often dominated the show.

Their music is a country rock cross between Charlie Daniels and Little Feat. The most distinguishing elements are the abundance of the slide guitar and the innovative banjo and mandolin.

Drawing almost evenly from each of their four albums, the group opened with "Don't Turn Back," and then went into the local favorite,"County Line." Acoustic favorites were "Yaicha" and "America." Other highlights were "May You Dance," complete with dynamic accompaniment from Curtis, "Smile on Me," and the title track from *Amnesia*.

Jon Pousette-Dart included assorted shreds of philosophy ranging from the international political situation to the adamant condemnation of disco, much to the delight of the Middlebury crowd.

Wild applause and flickering lighters brought the band back for two encores. The Pousette-Dart Band, after only 75 minutes, left the rock'n roll fans satisfied.

The Roches' lyric and harmonic Renaissance-folk, combined with the hard driving country rock of Pousette-Dart provided balanced and interesting entertainment for the Middlebury audience. Aside from the inconsiderate confrontation with the Roches, "Klondike Rush" admirably kicked off Winter Carnival Weekend.

Dance considers move to theater department

By Katherine Brown '83

Chairman of the music department Emory Fanning recently has announced the possibility of transfering the dance program from the music to the theatre department.

Dana Holby, assistant professor of music and coordinator of the dance program, said that she is excited about the prospective switch of dance from the music department to the theater department, and feels that there is no reason why the move should not occur. With the move, the theater department would become a theater-dance department and a dance major would be possible.

The prospective move, based on the needs and requirements of the dance program, is still in the discussion stages. Dr. Fanning, concurs with Holby's attitude towards the switch. "I think it's an appropriate move," Fanning commented. "It looks like a balanced and exciting program. The core curriculum would be similar to the requirements for the theater major...included would be courses of music, design, staging, and production. It seems to me it belongs there... If we're going to have dance at all at Middlebury, (the theater department) is a better place for it than anywhere else."

Cap Potter, professor of theater, also commented on the tentative move, explaining that "Our general feeling is favorable, but nothing has been decided."

Aside form this brewing issue, Holby has currently applied for a National Endowment Grant so that she can spend three months choreographing one work. In teaching and choreographing, Holby brings together all the techniques of the teachers she has experienced and adds her own ideas and innovations. She explained that creative choreography gives her the greatest satisfaction in her attempt to "take people out of the context of their daily existence in a relaxing way or somehow make life appear easier than it might seem."

As part of the Abernethy Series, Holby presented a demonstration and lecture on Wednesday, Feb. 20. The lecture described the influence of three prominent modern choreographers on the evolution of dance and on herself.

In her lecture, Holby spoke of her dance background and her experiences with Martha Graham at the American Dance Festival. Martha Graham's technique and choreography rested on the contradiction and release of the body, and the dancer's maintenance of a physical and spiritual tension.

According to Holby, Graham's use of time and space, theme, emotion, and mood were masterful. The juxtaposition and interrelation of ideas and emotions in the choreographer's pieces are startlingly effective, if not always aesthetically pleasing, and, as Holby noted, Martha Graham "is to dance what Picasso and Stravinsky have been to their worlds."

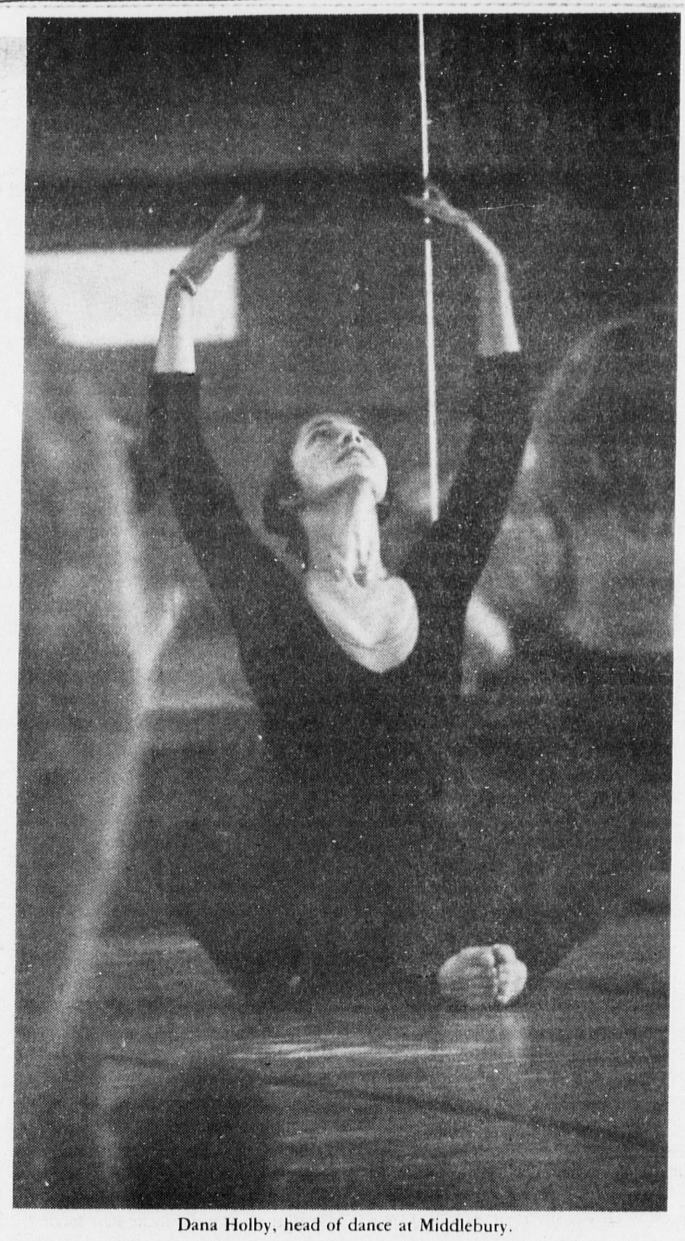
While studying at the Julliard School of Music, Holby explained that she worked with Jose Limon and performed in his "Choreographic Offering." Unlike Martha Graham, Jose Limon's technique and choreography was more fluid and natural, and it is this technique that Holby enjoyed the most.

She also discussed her work with Anna Sokolow in "Upus '63." Sokolow's themes were dark and depressing, and the movements she used were natural, yet abstract. Holby said that she was greatly influenced by Sokolow because she felt the intensity of her message, that "life was a struggle."

Presently,Holby said she is looking forward to this summer's "Festival on the Green," which was held for the first time last year. The festival brings together outside performers, as well as the College's own dancers. Holby was pleased with public reaction to the festival, explaining that the "enthusiasm was *amazing*."

Holby truly has a vast amount of dance and choreographic experience. She has performed in numerous summer stock productions and dance concerts and obtained her degree from the Boston Conservatory of Music. She has taught dance-ballet, modern, and jazz at Connecticut College and at the Boston Conservatory of Music.

The head of dance at Middlebury is the artistic director of Middlebury's Coincidance company, the secretary of Green Mountain Consortium for the Performing Arts, and a dance evaluator for the Vermont Council of the Arts.



Dana Holby, head of dance at Middlebury.

New exhibit in Abernethy

By Jon Nelson '83

The Abernethy Room of Starr Library is a comfortable area, warmed by attractive wooden furniture. At the moment, it is also graced by an exhibit of Christopher Irion photographs. The exhibit is exciting and intriguing and appeals to a wide variety of interests.

Irion, a freelance commercial photographer, lives in Middlebury. He runs a one-man business called *Cameraworks*, at 86 Main Street.

Irion received his first camera at age nine. He spent two years as a Middlebury College student, from 1967 to 1969. During one summer Irion worked as a photographic printer for the *Philadelphia Evening and Sunday Bulletin*. Irion finally graduated with a B.F.A. in painting from the Rhode Island School of Design. It was not until he spent a winter in Spain, however, that Irion developed a serious interest in photography. It was there that he began to concentrate on the face.

Irion is a small, pleasant man with a friendly face. He spoke of his experience in Spain as "waking up." There Irion became fascinated by the power of the Spanish people and their faces. "I think of a face as a kind of landscape," he explained.

Irion has received two grants-in-aid from the Vermont Council on the Arts. He presents three or four exhibitions a year including, in past years, Middlebury, Burlington and Stowe.

He is also interested in architecture. Last year, Irion photographed all of the buildings in Middlebury for the Sheldon Museum.

The exhibition in the Abernethy Room is a colletion of nine photographs. Six of them are portraits, part of a trend Irion has broken away from only recently. Two of these portraits are especially interesting. One is of a young girl with a shadow falling on part of her face. Her facial expression is remarkable; it is a young, almost innocent look, but with a trace of weariness that captures and holds a viewer's gaze. The other is a portrait of a woman sitting in a wooden outdoor chair. Again, that slightly worn look is present. Irion has caught the proverbial character behind the person; yet the photo is far from common. Like the portrait of the girl, it catches the eye. The other four portraits are highly competent, but not as interesting as the two described above.

The other photographs in this exhibit are street scenes. Two of them are particularly interesting; in fact I consider them the finest photographs in the exhibition. They were both taken in Port Henry. One is a shot of a storefront, its glass windows reflecting the building on the opposite side of the street. The other is a street scene taken near Christmas time — without snow, naturally. The patterns of light, shade and texture captured are absorbing and exciting.

On the whole Irion's exhibit is a very nicely balanced show. His handling of color is both impressive and expressive. He spoke about color and black and white. "(Black and white is a) manipulation of tonal values...a pattern running across the surface...in color...the colors themselves have emotional values...you have temperature, you have emotion."

He speaks modestly of this exhibit, saying that he thinks there are "a lot of problems that haven't been resolved in those photographs." There may be problems, but on the whole this exhibit of works-in-progress is well worth taking time to see, more than once.

John Cheek to perform in Chapel

The Music Department of Middlebury College is pleased to present the eminently talented young pianist, John Anthony Cheek, for its Thursday Series offering of March 6, 1980. Mr. Cheek's concert, which will begin at 4:15 p.m. in Mead Chapel, is free of charge and open to the public.

John Cheek, who began his career at three and one half years of age as a child prodigy, made his orchestral debut as soloist with the Arkansas Symphony Orchestra when he was 13 years old. He was accepted into the School of Music at Indiana University following his junior year in high school, and studied piano there under Menahem Pressler, Distinguished Professor of Music. Cheek received his Bachelor's Degree in Piano Performance this past August.

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Art works displayed in Johnson

By Jill Selsman '83

Now appearing at the Johnson Memorial building, in the pit and scattered throughout the first and second floors, are the works of three independent sculptors and conceptual artists: David MacCrellish, Michael Nee, and Stephen Tofield. All three are Middlebury seniors.

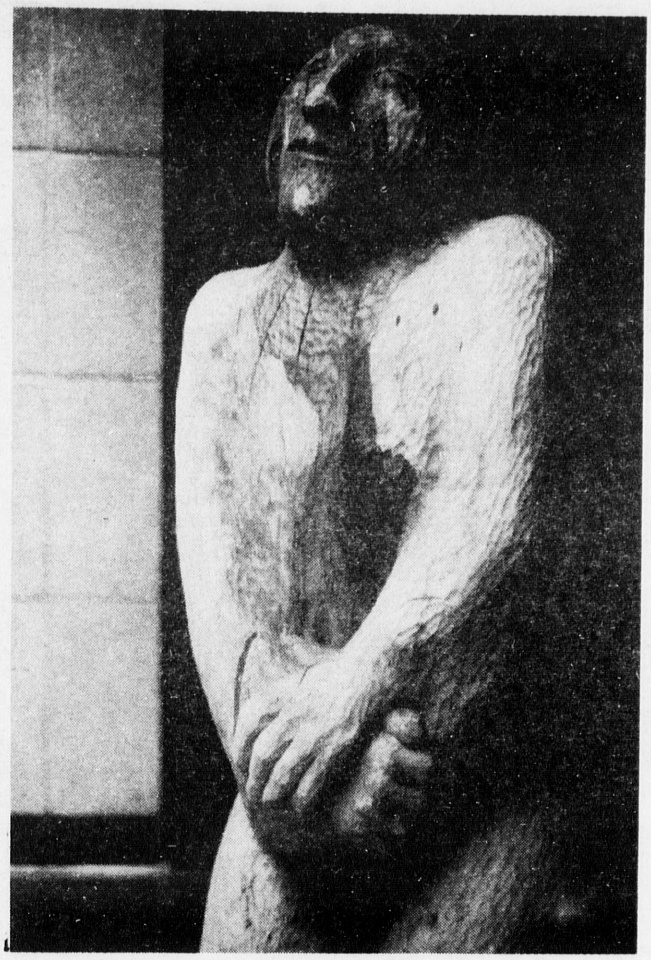
The Feb. 28 opening was successful; the public responded well to all the pieces. The three artists' differing notions and uses of space harmonize well within the small gallery.

Humor and playfulness characterize the work of Michael Nee, with titles such as "Which Way to the Beach" for his cut outs of the posing Arnold Swarzennegar. His cut out of the "Classical Nude" has drawn a lot of attention. The arch in the piece creates a soft line and reflective moment in comparison to his more "athletic" works.

Stephen Tofield's "Classical Nude," marked by the use of light blue and fire engine red, creates an intriguing visual experience, follows the curves that he has guided away from any central focus point. "The Black Hole," which is an expressive work of two circles juxtaposed in both size and placement, fills vacant space happily. The smaller circle, suspended on a curved long iron wire, is buoyant when picked up by any breeze or draft.

David MacCrellish, with his use of unpolished steel and raw wood, has produced originally designed solid pieces. His sculpture cut from a tree trunk is especially attractive. The complacent look on the figure's face is highlighted by the natural light tones in the wood. The figure's hands, locked in front of itself, keeps the body composed, and gives the sculpture a polished and well defined look.

The pieces will be on display in the pit and throughout the building through March 16, and are well worth seeing.



Student sculpture of distressed individual. Photo by Henriette Lazaridis '82.

Flashers lack exposure

By Brett Hulsey '82

Many Middlebury photographers have been groping in the dark for a convenient wey to expand their photo skills. Their sentiments were summed up by Chris Haskill '81, who recently lamented that he hasn't received credit for cultivating his photography talents since high school.

Glen Andres, art department chairman, admits that the photography offerings at Middlebury are slight but emphasizes, "Photography is the department's number-one priority in curriculum development." Concern for the lack of photography courses was raised during the art department's self-evaluation last fall, and the issue is presently under consideration.

However, members of the art department do not forsee the addition of any photography courses to the curriculum until they can aquire proper teaching facilities and staff. Williams College recently added an extensive photo lab using Kodak grant money, but this is still on Middlebury's horizon.

The art department did offer one photography course last year but limited enrollment to fifteen students and required at least one design course as a prerequistite. Bruce Morehouse '81, *Campus* photography editor says, "Although last year's course was limited to a small group of mainly art majors, it still stretched the Proctor darkroom to it's capacity."

Independent study is available in photography through the art department. For example, Mike Harris '80 and Brooks Bitterman '82 chronicled their bike trip through the south during winter term. Again, however, that art department fels it lacks the staff and facilities to enrich most such endeavors.

Although photography courses continue to be unavailable, there are darkroom facilities available for interested students. Kate Kennedy '82, Proctor darkroom supervisor, says that student photographers are not taking advantage of these facilities. Despite her public relations efforts, only 12 students have shelled out the $35 to cover the cost of chemicals.

Kennedy blames the apparent lack of enthusiasm on busy schedules and the mystique of black and white developing. The darkroom is well-stocked with all of the necessary equipment like enlargers, tanks, and chemicals, Kennedy says. All that students need to bring are their film and curiosity.

"Its really very simple," Kennedy claims. "Just a few timed baths at a certain temperature and presto. It's just that first hurdle most people stumble on."

Kennedy and Morehouse feel that there is enough student energy to organize a student-run photo program. The darkroom is still available for the rest of the term, and interested people should contact Kennedy at Milliken 456. Anyone interested in news photography can also be a *Campus* photographer with free film and darkroom priveleges. Bruce Morehouse is the man to see for those interested.

Fraternities entered 60s healthy and strong

By Ari Fleischer '82

In April 1958, Robert Frost told an audience at Lafayette College that "Fraternities today are crude." Frost said he believed that, instead of concentrating on sports or extra-curricular activities, fraternities should focus on "moral and intellectual qualities."

Nevertheless, fraternities at Middlebury entered the 60s healthy and strong. As construction was completed on the new Proctor Hall, fraternities were still the center of attraction on campus.

In January 1960, President Samuel Stratten formed the Fraternity Evaluation committee, whose members included Paris Fletcher '24, Dean of Men Walter Moyer, Chaplain Charles Scott, and Gordon Perine '49. Thomas Reynolds explained at the time, "Middlebury's general academic growth over the past five or six years has created the necessity of re-examining all social and material factors that are an inevitable part of the academic facilities."

In general, students welcomed the evaluation and were confident and proud of their houses and the entire fraternity system. The committee work resulted in a decision to defer rush until the sophomore year in order to allow freshmen an adjustment period. Overall, however, the study was a solid endorsement of fraternity life and its role at Middlebury.

In 1963, Samuel Stratten retired after twenty years as President. He was replaced by James Armstrong, during whose presidency the fraternity controversy began. Reached by telephone, Armstrong said that when he arrived in 1963, fraternities were no longer the strong, cohesive units they had been. Armstrong said he believed that they were "dividing from the main purposes of the college," namely education and development of meaningful interpersonal relations.

A "Student Life" committee, formed in response to the decision to enlarge student enrollment from 1300 to 1800, released its findings in 1966. This report was the first in a series of studies that created today's fraternity controversy. The Ad Hoc Committee on Student Life, on which Math Professor Bruce Peterson served, concluded "that as soon as practicable the College undertake to house and feed all students in College facilities and to this end that the College construct dormitories for 650 occupants and thirteen dining units...."

The new dorms and the SDUs were built as a result of this recommendation. The committee also advised "that fraternities be continued at Middlebury and, if necessary, supported financially by the College..."

Many people have suggested that Armstrong came to Middlebury with the intent of eliminating fraternities and developing social clubs. Armstrong,

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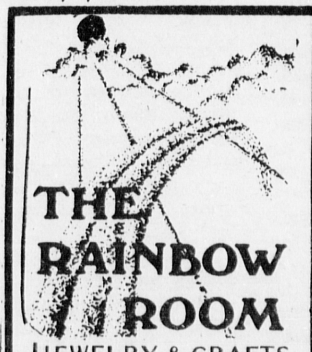

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Frat popularity plummets in past two decades

continued from page 11

that he believed the "Student Life Committee acted in good faith, (and was) not given instructions to find a plan to do away with eating and living at fraternities."

It was the years following the 1966 recommendations that brought about the real decline of Middlebury's ten fraternities, rather than any action taken by any administration. As protests against the war in Vietnam rose across the nation, fraternities no longer became an important aspect of college life. Elizabeth Kelly, dean of women from 1946-1970, said in a telephone interview that "the Vietnamese thing was uppermost in their minds."

In addition, because of the sweeping social changes of the 60s, the relaxed atmosphere that only a fraternity could provide became acceptable campus-wide. The College, which had been separated by Route 125 into men's and women's campuses, became fully coed, and men and women could now eat together. Rules on social hours and visiting procedures were abolished, along with house mothers.

Assistant Dean of Students, Karl Lindholm '67, a former member of Delta Upsilon, said "To me, there's one simple reason for the fraternities' decline: the drinking age in Vermont was lowered." According to Lindholm, this 1971 change eliminated one of the few remaining absolute benefits of fraternities. Instead of having to rely on frats for drinking, students could opt for new bars like the Rosebud and the Alibi.

Lindholm said that, incited by the war protests, "The kids started to run the place. They demanded to drink in the dorms and it was allowed; they demanded coed dorms and they got them. The fraternities became peripheral."

The change in values alienated fraternity members and many no longer cared about the conditions of their houses. The Sig Ep alumni once purchased and installed a new rug for the frat foyer of the Sig Ep house and returned on Homecoming to find two students changing their motorcycle oil on the rugs. As the conditions of the houses declined, alumni provided less financial support.

The change from tuition, room and board payments to a comprehensive fee in 1967 created a Catch-22 for fraternity members. As inflation increased in the 70s while the rebate remained fixed, a frat could no longer put much money into repairs or upkeep and still maintain dining.

The first fraternity to die was Delta Kappa Epsilon. The white house across the street from Sig Ep burned down during the 1968-69 school year. Even in its demise, DKE was true to its wild reputation as witnesses report girls from Green Mountain fleeing from second story windows. As Anita Leggitt, a cook at Delta Tau Omega said, "They almost lost some imports."

As the war in Vietnam continued, so did the decline of fraternities at Middlebury. In June 1971, Delta Tau Omega closed its doors for good. The College purchased the house and converted it into the present Jewitt House. The Phi Kappa Tau house, located next to Waite's Funeral Home and the Theta Chi fraternity, near the Middlebury Inn, also died in the early 70s. The number of students who wished to join fraternities dropped greatly and these houses simply could not attract members.

In the summer of 1973, the remaining six houses were threatened with extinction. In a letter to the presidents of alumni corporations — groups of alumni who supervise their former houses — President Armstrong declared that "...fraternities no longer provide a constructive system for small group living or eating."

He urged each fraternity corporation to turn over its house to the College in a negotiated settlement, because "...it is our judgment that the present fraternity system can no longer be continued." Armstrong said that "The one viable solution is for the College to assume control, including the full responsibility for and maintenance and servicing of all the present fraternity properties."

For the final time, the trustees and alumni defended fraternities, and none of these plans went into effect.

In telephone interviews, Armstrong maintained that he never harbored ill will toward fraternities. He said, "It wasn't that we wanted to drive the fraternities off the campus," but rather to provide a healthy alternative to fraternities. Ray Walch, the President of KDR's alumni corporation from 1965-1975 disagreed. Reached by telephone, he remarked, "We've really had the administration turn against fraternities."

President Olin Robison, who assumed his position in 1975, must accept the burden of the fraternities' loss of dining. In response to fraternity members' demands to increase the rebate they receive because they don't eat in college facilities, Robison appointed the "Special Committee on Campus Social, Residential, and Dining Arrangements." The Committee's final report, which came out in 1979, called for the elimination of fraternity dining and the building of a new dining hall to accomodate the 220 fraternity members.

This time, the trustees approved the recommendations, but declared that no new dining hall be built. Instead, renovations were called for within existing facilities to increase the seating capacity. Construction of an addition to Freeman and of the Proctor Hall first floor dining area is underway, and according to Associate Treasurer of the College David Ginevan, expansion of the main Proctor Hall dining room will start late in the spring.

When a preliminary release was made by the "Coffrin Committee," named after its Chairman Albert Coffrin '41, in May 1978, a campus-wide protest erupted. Some 800-1000 students marched on Old Chapel during reading week to protest the elimination of fraternity dining. One speaker, Christopher Merrill '79, declared that the loss of dining "will signal the end of fraternities as a whole because they cannot survive without their dining facilities; they are an integral part of the fraternity experience."

With respect to the elimination of dining set for fall 1980, Ray Walch claimed, "They're really going to the teeth of it, taking the dining out of there." He further commented on President Robison saying, "I think he wants control of them (fraternities). I mean physical control." Throughout the controversy, Robison has denied harboring feelings one way or the other toward fraternities.

Chi Psi "Lodger" Jim Miller '81 displays his interior decorating efforts. Photo by Scott Kissinger '80.

Coffrin Committee members maintain that the decision was based solely on financial considerations and is no reflection of administration or faculty attitudes toward fraternities.

The trustees further decided that the conditions of each house be brought up to the same level as college dorms. To this end, Associate Treasurer Ginevan is currently engaged in negotiations with each house to settle the terms of a maintenance package.

The future of the houses is still anyone's guess. Many KDR members feel the house will close next year because no one will want to live that far off campus without dining. Others feel that in order to survive, the fraternities will have to return in some degree to the "old days" with initiations and emphasis on brotherhood.

Perhaps no one has expressed things better than George Huban, the manager of Publication and Communication Services, who has been at Middlebury since 1940. He simply said, "So many things just grind on "and you never know how they will turn out."

Frats still negotiate

continued from page 1

however, denied that he was anti-fraternity and said he never intended to promote social or eating clubs at Middlebury. Director of Deferred Living, Gordon Perine '49, then an ardent pro-fraternity man, said assume all of utility expenses (oil, electricity, water) and the maintenance expenses (maid services, plumbing and heating).

Fraternities will become responsible for broken furniture and windows, similar to the dormitory regulations, and will have to comply with the rules and regulations of the dormitories. "The fraternities," said KDR member Dave Levy '81, "could turn into 'Jewett' houses or similar college-owned houses." Possible privileges taken from the fraternities include the freedom not to register refrigerators and automobiles, to decorate and paint the rooms and further interior construction.

Negotiations to date have incurred mixed reactions among the separate fraternities. Chi Psi members said they feel the house will be able to build a better social program for its members. "We will not be increasing our social activities campus-wide, but the College's assumption of maintenance and renovation costs will allow us to spend our money on in-house activities," said President Bret Bero '81.

Delta Upsilon brothers have claimed that they are confident about future strength as a Middlebury fraternity. "DU should not lose its membership size or house-character in the foreseeable future," said Underwood. "The only difference with us is that our social activities will be more self-centered. The social budget will be used primarily for in-house functions only."

Slug members fear the loss of independence. The fraternity's impending decision to sell the house to the College has already incurred administrative attempts to control Slug's social activities.

According to Chris Keating '80 , the College administration discouraged the Winter Carnival Barn party. Although the administration did not command Slug to cancel the party, allusions were made to the possibility of neighbor complaints that could hurt the house's chances to sell to the College. The College is not in favor of owning a house that will disturb its relationship with the townspeople, according to Keating. The Barn Party was held without problem.

Independence and freedom to control social activities are the major concerns of the fraternities. Without dining privileges, the fraternities have expressed the need for alternative forms of attraction. The direction of the fraternities seems to be moving towards a "private club" atmosphere. Complete details on the final resolves will be issued to and approved or disapproved by the IFC this week (March 5-11).

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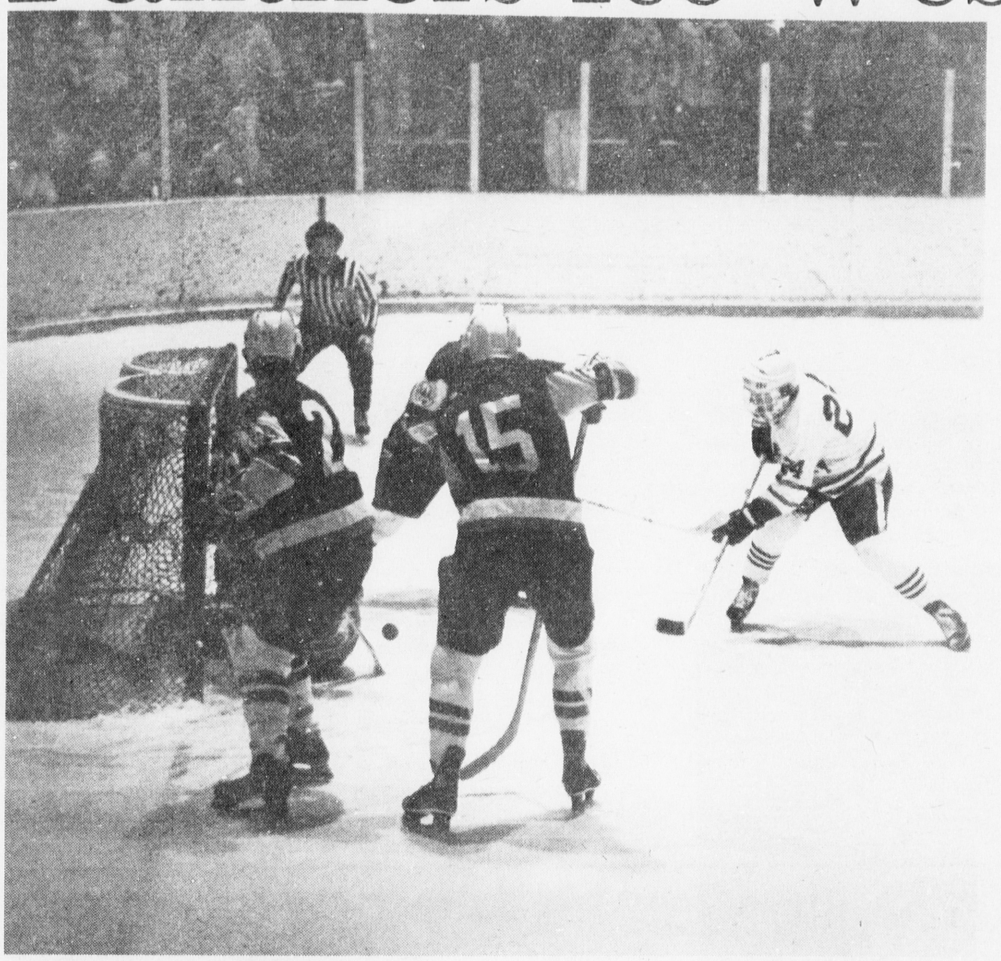


Third period action at Memorial Arena. #24 John Buckley '81 missed this one from close-in but earlier scored Middlebury's first goal in 1980 ECAC playoffs. Photo by Scott Kissinger '80.

By Paul Scheufele '80

Three goals by Tony Trase '81, including the game-winner with 33 seconds remaining in overtime, led the Middlebury College hockey team past the upstart Westfield State Owls, 5-4, in the quarterfinals of the Eastern Collegiate Athletic Conference Division II West playoffs Saturday, March 1, at the Middlebury ice arena.

Middlebury, the defending division champions, played at Oswego State (NY) in the semi-finals Sunday. The Panthers were seeded fourth in the tournament by the ECAC selection committee.

The Varsity had ended its regular season by beating American International College in overtime, 4-3, Feb. 26, on Jon Thomas' '83 second consecutive game-winning goal. They also defeated Plattsburgh State, the second-seeded team in Division II West, 3-1 on Feb. 28.

Westfield stunned the Panthers early with two goals on the first shift of the game. Westfield's Hamel scored both of the goals; the first one coming at 0:12 and the second at 0:39. "We knew it was a fluke when they scored those first two goals," said Middlebury first-line forward Mark Fernberg '80. "They were sky high and we had to settle down and come back."

John Buckley '81, the hustling second-line winger, brought Middlebury to within one at 6:31 of the first period. He was assisted by Roger Nicholas '80 and Dave Tenney '81. Trase's first goal of the game tied the score 2-2 at 11:15.

The Panthers held a decided advantage in the game, but Westfield led after two periods, 4-3. Co-captain Bob King '80 sent Middlebury ahead 3-2 with 3:50 elapsed in the period; it was his third goal in four games after scoring only one in the previous 20 games.

"We were definitely controlling the game," said Fernberg, who assisted King's goal. "Westfield was good, though. They played smart, waiting for our mistakes and capitalizing on them." Westfield caught the Panthers in a line change with 20 seconds remaining in the period to take the lead.

Trase's second goal of the game at 11:17 of the third period sent the game into overtime. It was Middlebury's eighth overtime game of the season. The Panthers have posted an amazing 5-0-3 record in sudden-victory play. Freshmen Thomas and Matt Weedon assisted Trase's goal. "The third line (Trase--Weedon--Thomas) and the fourth line (Mario Barrette '82--Paul Leahy '83--Francis Lambert '82) have made the difference in these close games," said Fernberg.

The defense and the goaltending have also made the difference between victory and defeat for the Panthers this season. Co-captain Jeff Angers '80 and Frank Nelson '80 have played outstanding defense without the benefit of fanfare all season long. Chip Clark '82 and Jim Davis '81 have played well despite injuries, and Robin Gahagan '82 has bounced back from a slow start.

Perhaps the key to Middlebury's success is its decision to use primarily one goaltender after rotating them earlier in the season. Mike McNamara '82 has played in most of the games since mid-season and the playing time has improved his game. Unfortunately, the other fine goaltender, Barry McPherson '82, has been forced into a back-up role, but inadequate playing time hurt his earlier performances, too.

It seems that with the continued hard work and dedication that all have put in, the Panthers might just return to the top of the ECAC West during the current playoffs.

Middlebury women skiers are best in the East again

By Harriette Brainard '83

Middlebury's women's alpine and nordic ski teams seem to have unsurpassable talent.

It seemed so last weekend, as their combined efforts proved to be more than any other team could handle at the Middlebury Carnival.

This is not surprising though, since the Middlebury women have came out on top of their own Carnival for the past eight years. The final results this year were Middlebury with 322.3, University of Vermont with 305.4, and Dartmouth third with 263.9.

The carnival competitors began Thursday, Feb. 28, with the woman's giant slalom at Stowe. This particular G.S. proved to be more difficult than at previous carnivals. There were three runs rather than the usual two because of the brevity of the courses with the lack of snow.

The race was very competitive and Middlebury's number one skier, Leslie Smith '83, had to make up a lot of lost time in her third run to win, since her first two runs hadn't put her in the top positions. Her fine skill and determination gave her first place overall with a terrific third run.

Cindy Gavett '83 came in seventh, Dani Shaw '82, 11th, Kelly Swales '83, 13th, and Jeanne Hammond '83, 17th. All were good placings yet some spectacular finishes in slalom would be necessary for Middlebury as UVM had captured second, third, and fourth in the G.S.

On Friday, Feb. 29, Middlebury's fight and determination pulled through in the slalom as Gavett came in second and Smith, third. Hammond came in 12th, Swales 13th, and Shaw 15th.

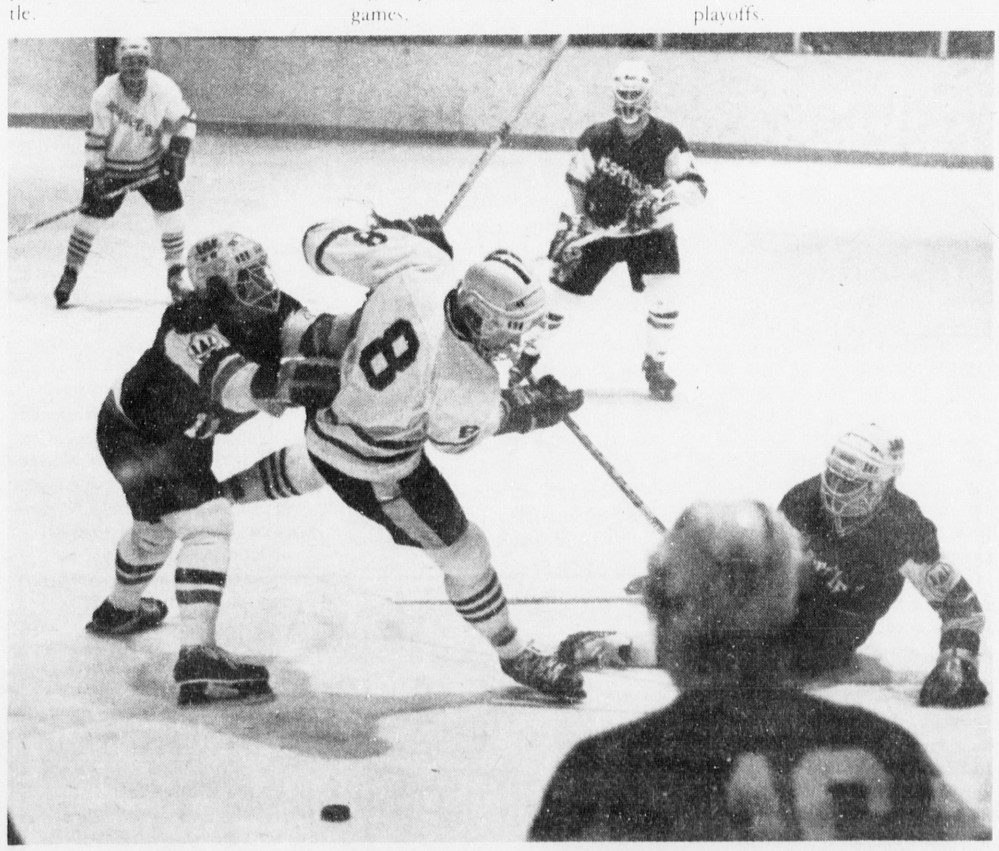
That same day, the woman's five-kilometer individual cross country race took place at the Breadloaf campus. Nothing could match the spectacular show that Middlebury put on at Breadloaf, as they swept five of the top six places.

Middlebury's Alice Tower '81 came in first, Toni Jorgensen '83 second, and Jane Ogden '83 was third. Liz Carey from UVM pulled into fourth followed by Middlebury's Tara McMenamy '82 and Tara's sister Keli McMenamy '83. This put Middlebury tied with UVM heading into the final showdown--the Saturday relay at Breadloaf.

The final race was the five-kilometer cross-country relay on Saturday, March 1 at Breadloaf. Once again the Middlebury women showed their talent. The combined efforts of Toni Jorgensen, Keli McMenamy, Tara McMenamy and Alice Tower proved to be unbeatable as they pulled easily into first.

Middlebury opened quite a margin between themselves and second-place Dartmouth, while UVM finished third.

As a result, the Panthers were able to pull out the victory, behind the support of an enthusiastic crowd. This week the squad participates in the AIAW national championships, where they are defending champions. After this week's impressive performance, it appears they once again have the potential to annex the national title.



#8 Tony Trase '81 scored a hat-trick last Saturday to lead the Panthers to a 5-4 win over Westfield State in the first round of the ECAC hockey playoffs. Middlebury continued its defense of the ECAC West title last night at Oswego State. Photo by Scott Kissinger '80.

Slopesmen 3rd in Easterns

By Jim Taylor '81

It was a rough weekend for the Middlebury men's ski team. Bad luck and inconsistency characterized their results in their own Middlebury Carnival. The competitions also comprised the Eastern Collegiate Championships and the final carnival before the NCAA Championships.

The carnival opened with the giant slalom at Stowe. For the first time in recent memory, a three-run (as opposed to two-run) race was contested due to the brevity of the trail. The unusual format produced added excitement and suspense, but that third run proved to be Middlebury's downfall.

Freshman star John Morrissey stood fourth after two runs and was having a good third run, when his binding released prematurely (a la Olympic downhiller Ken Read), knocking him out of the competition.

Scott Reichhelm '82, Middlebury's top finisher, turned in his best performance in carnival racing by taking eighth. Jim Taylor and Mark Altmeyer '82 finished disappointingly in 13th and 17th places respectively. Jeff Nichols '80 did not finish his first run.

University of Vermont was unstoppable as they took the top five places. John Teague led the way with his fourth collegiate giant slalom victory in five tries.

Dartmouth had consistent though unspectacular results, placing three in the latter part of the top ten.

Meanwhile at Breadloaf Mountain, the men's cross-country race was underway. Racing on several inches of new snow, Norwegian Pal Sjeldstad of UVM ended the carnival season undefeated by taking the Eastern Collegiate cross-country title. Teammate Todd Kempanian, a 1980 Olympian, finished second.

Co-Captain Jim Renkert '81 and John Tormondsen '82 continued their strong skiing with fifth and seventh place finishes respectively. Dave Bockius '83 took 14th and Mark Larsen '83 placed 15th for Middlebury.

The slalom on Friday was both a warm-up and a preview for the NCAA's to be held on the same hill. As always, the race on "Little Spruce" proved to be a classic confrontation between the East's top slalom skiers. Additional pressure was felt because the Eastern slalom title was on the line.

The first run produced mixed results for Middlebury. Morrissey won the run and Reichhelm stood eighth despite starting back in the pack, but Nichols and Altmeyer both fell and Taylor had several costly mistakes, finishing back in 11th.

Both UVM and Dartmouth had several skiers in the top ten.

The pressure was on the three remaining Middlebury skiers in the second run because not only did they have to go all out to improve their finish, they also had to avoid falling.

Morrissey charged down the second run course with the fourth fastest second run time and the fastest combined time to give him the Eastern Collegiate slalom crown.

Taylor gave the team a boost by winning the second run and leaping from 11th to fourth in the overall standings. "I was really mad at myself after the first run, so I just went for it. It feels great to win a run and to have John (Morrissey) win the race. The last two carnivals show we'll be pretty tough in the NCAA's, especially in slalom," declared Taylor. Reichhelm turned in a solid run to finish 12th.

UVM took second, third, and seventh to nip Middlebury for the team slalom title by three points.

The jump concluded the carnival at the 70 meter hill in Lake Placid. As expected, UVM and Dartmouth were strong with three skiers each in the top ten. Middlebury's top jumper was Tom Calcagni '82 in 10th followed by Rich Bissell in 11th and Mike Bloom in 15th.

UVM led the final standings with 372. Dartmouth finished 2nd with 340 and Middlebury was 3rd with 302.

Next week the nation's skiers conclude their collegiate season at the NCAA ski championships. The four day competition begins with the jump in Lake Placid on Wednesday and the cross-country on Thursday, also in Lake Placid. They then move to Stowe for the giant slalom on Friday and the dramatic slalom on Saturday.

Scott Reichelm '82 attacks the slalom course at Stowe during last weekend's Middlebury Carnival. Photo by Dorsey Milot '81.

The Eastern men's slalom champion, freshman Morrissey of Middlebury. Photo by Dorsey Milot '81.

Women's hockey finishes 7-7

By Jane Simon '82

The women's varsity hockey team wound up its season last week with a 7-7 record.

According to sophomore defenseman Ann Machado '82, this was an excellent season, the program's first winning season ever. "The team works much better this year and the skills were more highly developed," she stated. Furthermore, the record does not exemplify the team's good performances because the majority of the tough games were close."

As Machado proclaims, "We lost in overtime to Princeton and to St. Lawrence, and it was extremely close against Dartmouth."

The only big loss took place on Monday, Feb. 25, to University of Vermont, 11-3. Middlebury goals were scored by Buff Woodworth '83 and Lori Woodworth '80. It was a slow day for the Panthers as UVM wound up an easy victory.

The final game, though, was an easy 5-3 victory over Colgate on Wednesday, Feb. 27. Sue Lyle '82 played remarkable defense and had numerous shots on goal as well.

At the close of the first period, the Panthers were leading 2-0 as Buff Woodworth and Ali Bartle, both sophomores, slipped the puck into the net. Sandy Shaw '80 showed a lot of hustle as she provided Bartle with the perfect assist.

By the end of the second period, the score became 3-1 in Middlebury's favor. Co-captain Sandy Buzby '80 played extremely aggressive hockey as did Julie Worsley '80.

The final period of the season saw the Panthers chalk up another two goals. First, co-captain Anna Gebelein '80 slipped in the puck after an assist from Buzby. Then, to terminate the match, Middlebury's leading scorer, Buff Woodworth scored the final goal on an unassisted effort.

All three goalies participated for Middlebury. Maggie Gordon '82 played an effective two periods, while the third period time was divided between Kathryn McCormack '82 and Carrie O'Shea '81.

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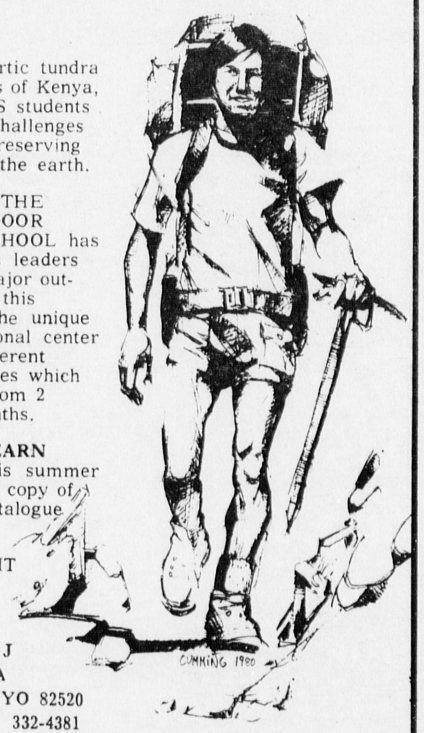

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NOLS

Four best women

Squash competes in Nationals, Howe Cup

By Stuart Richards '82

The four best players of the women's Varsity squash team travelled to Princeton, New Jersey this past weekend to participate in the National Women's Championships at Princeton University.

Seniors Co-Captain Lillie Doubleday, Co-Captain Karen Mayfield, Lissa Moran, and Junior Amy Herring will represent Middlebury more as individuals than as a team due to the nature of the tournament. In the Nationals, each school invited is allowed to send four players who are put into a 64 person draw to decide their opponents.

This is a different organizational style altogether from that of the Howe cup, in which the Panthers participated two weeks ago. On Friday they arrived, the team played round-robbin sets against Wellesley, winning 7-0. and Yale, losing 6-1, to determine their general standing.

From these two games they were placed in the second of three sets of roughly six teams each. In their group, the Middlebury racqueters finished second to Penn, defeating Trinity and Wellesley both by the score of 6-1, along with Bowdoin, whom they beat 4-1, and Smith, who the Panthers pummeled 5-1 to finish eighth out of the nineteen competing schools.

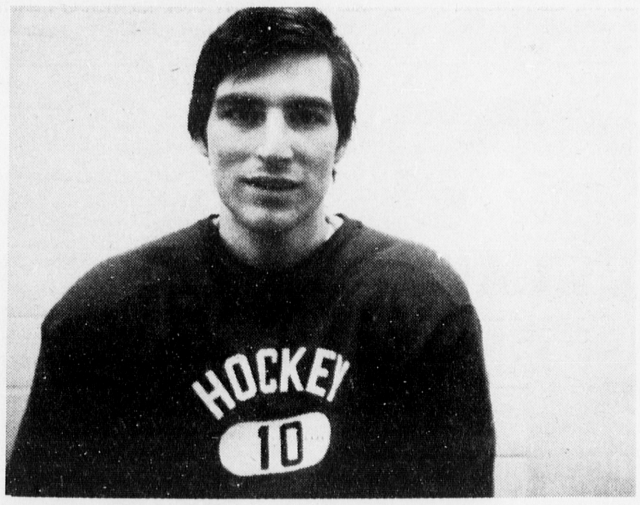
The defeat of Trinity in the Howe cup competition is an example of the improvement the team has made over the past few seasons. This is the first year Middlebury has ever beaten Trinity, and the 13-5 season record is a great improvement over past seasons which have hovered near 50-50.

Key victories this season have come over such powers as Tufts, Wellesley, and Skidmore roundly defeated 7-0; Amherst, 6-1; Hamilton, 5-1; and Wesleyan, 4-3.

A key to this success is the depth of the team this year, as the top sevenb players are all but interchangeable. This depth is important as an intercollegiate squash meet consists of seven matches, where the winning of three games of fifteen points each counts as one point out of seven in the team score.

The top seven Panthers are Doubleday, Herring, Moran, Mayfield, sophomore Laura Thomas, Freshman Bunny Mauran, and Junior Cecily Chilton.

Coach Ron McEachen is pleased with the team's performance and dedication, as exemplified by Moran, who didn't mind missing Winter Carnival in favor of the Nationals. With the loss of only three seniors next year and the strength of the junior varsity team, next season looks very promising for the Panthers.



Roger Nicholas...he's learned in many ways. Photo by Bruce Morehouse '81.

Leading scorer for Panther hockey, Roger Nicholas '80, outmaneuvers Westfield opponent during last Saturday's ECAC first-round play. Photo by Scott Kissinger '80.

Roger Nicholas: learning and athletics

By Steve Riley '82

In an atmosphere worlds apart from jam-packed Memorial Ice Arnea, Roger Nicholas talked about learning experiences and Middlebury athletics.

This past winter he has emerged from the offensive shadows to lead the Panthers into the ECAC hockey semi-finals.

He has learned in many ways.

The soft-spoken senior noted, "My freshman and sophomore years I came along slowly, but toward the end of last season everything just started coming together. This year I have played very consistent hockey."

His coach Wendy Forbes remarked, "Roger has always had the potential and is our most dangerous player on the ice. He has also had a lot of experience with winning teams the past three years."

A dangerous threat is an understatement. With 17 goals and 24 assists for 41 points he leads the Panthers in all three categories. Last week he scored 10 points in three games, the week before he tallied 11 in three games and was named ECAC player of the week.

At 5'10", 190 lbs., Roger is an excellent skater, fine stickhandler, and an explosive shooter, who doesn't mind mixing it up on the boards as well.

It comes as no surprise that Forbes uses him in many situations during a game. In addition to centering the second line, Nicholas is in on power-play opportunities, and often takes someone's place on another shift.

"I like to think of myself as a combination of many players," said the South Windsor, Connecticut native. "I've played with many fine players here and I try to pick their best features and mix in my own ideas," he continued.

Nicholas has also benefitted from becoming a leader on the ice: "I am flattered when someone comes up and asks me for advice on shooting or something else. I've also learned to play much better defense."

"He is the finest student of the game I've ever seen, whose overall perspective has helped teach me to play my position," noted line-mate John Buckley '81.

His territory is the center of the ice, from goal-to-goal, and not so oddly his hockey skills have benefitted from his lacrosse experiences.

"I feel that I'm at my best in four on four situations or power-plays, where I can set-up the play and view the whole field of play, just like playing attack in lacrosse," mentioned Nicholas, who led the Panther lacrosse team in scoring last year.

How good is this year's team? He said that "We have progressed steadily the past three years. This year we rely more on desire and this leads to more inconsistent results. You can call us the 'Cardiac Kids' for real; it seems every game we have played has been close."

Nicholas has also learned about how good he is individually. In fact, he is an expert.

Last year, Nicholas tried out for the U.S. Olympic hockey team. "There were 400 players to start with just in the East. They cut 200 the first day, and then picked 25 to go to the nationals. I was in the last group of 60 they picked the 25 from," said Nicholas.

"It was an incredible experience. It was important for me to assess my individual ability. The guys you saw on television last week were physically stronger and quicker," he added.

However, Nicholas could have played hockey anywhere in the country, including a free ride to Michigan University. He chose Middlebury over similar small schools, mainly for lacrosse.

"I came as a lacrosse player, but hockey is also a true love. I started skating when I was 12 years old which is about six years later than a lot of people. There's a lot of hard work from November to March but I'm happy right here."

Although Middlebury has played six division II teams in the nation's top ten, it is comparatively weaker within the ECAC West than the ECAC East. "The Bowdoins, Lowells, and Salems all play each other and play division I teams as well. Middlebury should play tougher teams," explained Nicholas.

Roger could have continued talking about hockey, sports, and competition the rest of the evening. Athletics have been of great value in his life.

"Sports to me have covered the whole range from disappointment to elation. The friends I've made and the people who have helped me are invaluable. I've learned to handle every type of imaginable pressure."

Roger Nicholas has learned many things from many people.

As a result, he performs at a level not attained too often by many Middlebury athletes.

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Announcements

Bluegrass Fest here in April

The Sixth Annual Middlebury College Folk and Bluegrass Festival will be held April 25 and 26. The festival is a two-day event which draws over 35 acts from New England and Canada. Help will be needed organizing and running the festival. The festival also needs a chairperson for next year.

Anyone interested in helping out, contact Mike Harris, Box 2540, Painter 103.

Want to live off campus?

All students interested in living off campus next year should see Karen Reynolds in the Dean of Students Office, as soon as possible. The deadline for applications is March 14.

Win $1,000 for your poetry

A $1,000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says contest director Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are avaibable from World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, Calif. 95817.

College credit from Israel

Modern Israel will be the focus of a special academic summer program sponsored by the State University of New York. The course in Israel will consist of an interdisciplinary study of Israel's economic, social, political, religious, educational and scientific institutions. College credit will be offered to participants that successfully complete the program.

1980 will be the 14th summer the program has been conducted as a joint project of SUNY (College at Oneonta), in cooperation with Hebrew, Haifa and Bar Ilan Universities in Israel. The Israeli Department of Education and Culture also assists with the program. Dr. Yonah Alexander, Professor of International Studies at SUNY-Oneonta, serves as program director. He has directed the summer program since 1967 and was resident director of the full year SUNY programs in Israel from 1968 to 1970.

The tentative list of courses for the 1980 program include: Introduction to the Archaeology of the Holy Land, Jewish Thought, Comtemporary Middle East, Education in Israel and Biblical History. Also, students may select to study Introduction to Yiddish Literature, Israel Politics and Foreign Affairs, Israel Society and International Terrorism. Other offerings are being added. There are no language requirements as courses are taught in English. Field trips and excursions will be conducted for participants and time will be provided for independent study and travel.

Only a limited number of enrollees will be accepted, and early application is recommended. For specific details about the 1980 Academic Program in Israel, write SUNY Summer Program in Israel, State University College, Oneonta, N.Y 13820, or telephone Dr. Alexander, director, 607-431-3369.

"When Less is More"

David J. Maitland, Chaplain and Professor of Religion at Carleton College, Northfield, Minnesota, will be guest preacher at Mead Chapel, Sunday, March 9, at 11:00 a.m.

The sermon, entitled "When Less is More," will explore the ways in which the Christian Faith can be a demystifying force and a corrective to many commonly held illusions and prjudices.

Chaplain Maitland is a graduate of Amherst College and Union Theological Seminary where he was a tutor in Christian Ethics while completing a Ph.D. at Columbia University.

Ordained in the United Church of Christ (Congretional) he is a past-president of the National Association of College and University Chaplains and a member of the board of directors of the Society for Values in Higher Education.

Dr. Wilson speaks here

Dr. J. Christy Wilson, professor of World Evangelism at Gordon Conwell Theological seminary will address the college tomorrow night at 7:30 p.m. in Proctor Lounge.

His talk on "Why the American Hostages are being held in Iran" will contain an analysis and comparison of Islam and Christianity.

A graduate of Princeton University and Princeton Seminary, Dr. Wilson later completed his P.H.D. at University of Edinburgh and Cambridge University in England. He and his family served in Afghanistan from 1951-1973 as missionaries, then returned to Iran for a year before coming home to the United States. Dr. Wilson is also the author of the book entitled "Todays Tentmakers."

Bennington Workshops

Ten courses, taught by well-known professionals and guest experts, will be offered on the Bennington College campus during the fourth annual Bennington Workshops summer program from June 29 to July 26.

A special feature of the 1980 season will be the residency on campus of the May O'Donnell Dance Company of New York, which will accept a small number of students.

Courses include: Fiction, Non-Fiction, Poetry, Children's Book Writing, Composing, Painting, Documentary Photography, a study of Fantasy in Childhood and Literature, and a clinic for violinists and violists.

The staff and performing dancers of the May O'Donnell Dance Company will accept students who will study technique, composition and improvisation for dance, repertory, dance styles and methods with them. Small classes will be organized according to the abilities and experience of participants.

Participants will represent all age groups (last year's ranged from 14 to 83) and educational backgrounds. For applications, write to the Director, Bennington Workshops, Bennington College, Bennington, Vt. 05201.

House & JC applications

A reminder to all students applying to be House Directors or Junior Counselors: Applications must be returned to the Dean of Students Office by March 5 for House Director, and March 7 for Junior Counselors.

Bates lectures March 7

Stanley P. Bates, associate professor and chairman of the philosophy department, will deliver a lecture on "Morality and Literature" in the *Fifteen Friday* series on March 7 at 4:15 p.m. in the Munroe Faculty Lounge. The public is welcome. There is no charge for admission.

Classifieds

PERSONALS

TOM - Chris hasn't done a thing. Ruth E.

HEY CUTESEY KAREN — Many happy returns. Just remember your aunt, who at this age already had three kids... Best wishes for another interesting decade. R.R., J.L.J., etc.

TO G-CLEF MEMBERS — Well done. Who are you going to peg next year? What utter degenerates....

TO OUR BELOVED CHIN — Happy Birthday. It's not our fault that you weren't around on the official day to celebrate with us. We love you. Maurice, OED, and the Gang

MR. A — Seen any pink elephants lately? A Fan and Friends

JUST BECAUSE T.V. and L.F. are away doesn't mean that D.K. and B.R. are consoling each other. A Knowledgable Source

DOUG — Did you get our valentine? We've been so faithful about writing to you.. you could at least answer us... r&l

HILDEGARD — Go for the drawers and leave PT² alone.

NICE — That wasn't very nice.

MARCH 16th TRIVIA PREVIEW — Will the announcer's of Wouter R's Birthday stand up and take a bow? We know who you are anyway. You'll get your due. The D-8

JO-LYN (t²), no 2nd helpings in Unit C. (No, someday fat will NOT be in vogue) Chipmunk Cheeks

B.S. — BOOTS BELONG ON YOUR FEET, NOT IN YOUR TURNTABLE. RALPH

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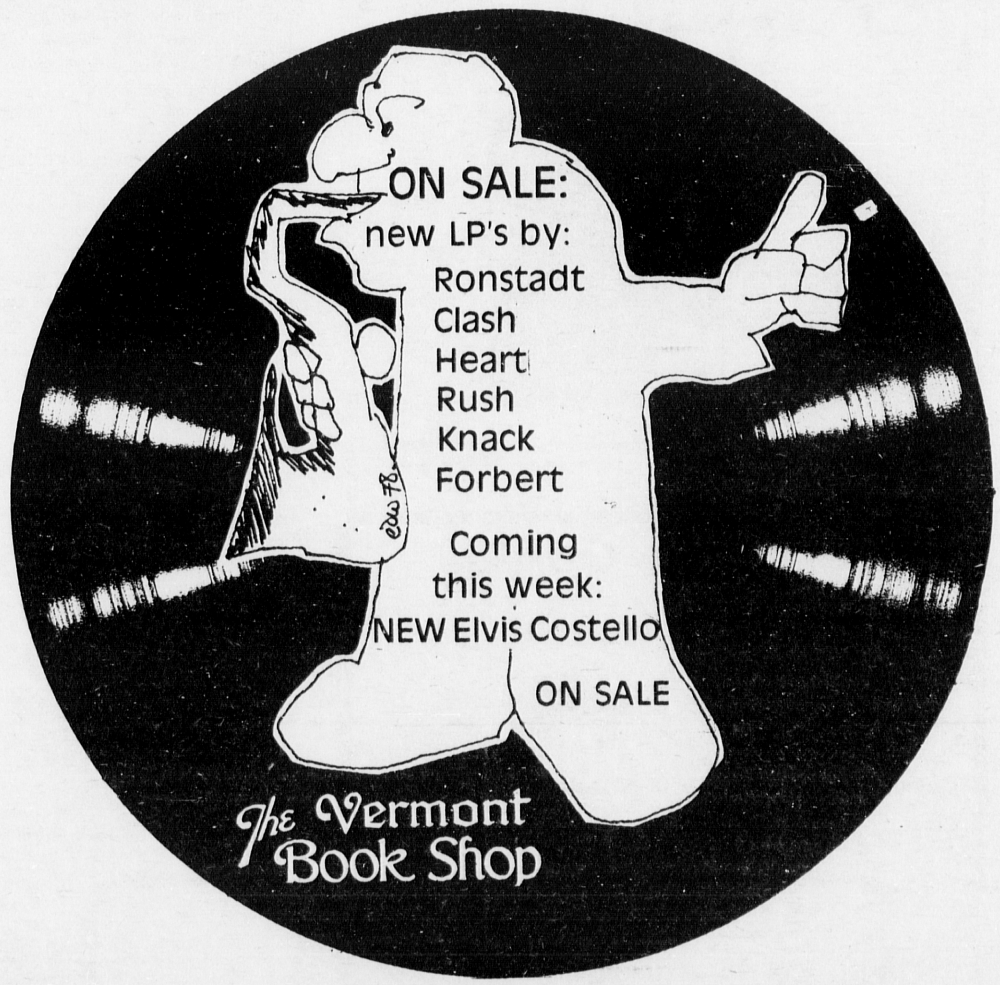

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